PIONEER EDITION

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Wagon train welcomed

BY RILEY S. RICHARDSON
Universe Staff Writer

The mountains east of Salt Lake City rang with "Come, Come, Ye Saints" Tuesday morning as modern-day pioneers entered the Salt Lake Valley.

President Gordon ... welcomed the wagon ... h began their trail from ..., April 21.

... look dusty and dirty and ...id. "You look as if you've ...sand miles."

...000 spectators and digni... ...he wagon train at Utah's ...Place Monument to cele... ...casion. Among those who ... Salt Lake Mayor Deedee ...nd Gov. Mike Leavitt.

...om President Clinton was ...der M. Russell Ballard, ...the Quorum of the Twelve ...d chairman of the Church ...squicentennial Committee. ...poke of early pioneer faith ...ork.

...dress, President Hinckley ...righam Young's statement ... the right place" and said ...s once prophesied are now ...led.

...h is indebted to those who ... plains on this modern-day ...sident Hinckley said. ... them, millions of people ... of the historical pioneer ...

...has captured the attention ...ople throughout the coun... ... world. Some schools in ...were closed early so the ...ould go visit those who ...g the trail, said Rex Proud, ...om Taylorsville.

... and the sesquicentennial ...n have captured at least ... of the national curiosity," Jeffrey R. Holland, mem... Quorum of the Twelve Apostles and co-chairman of the Church Pioneer Sesquicentennial Committee.

The trekkers experienced more than their share of mental and physical fatigue.

"I'm very tired," said Courtney Bridgers, a BYU graduate in broadcast journalism, after her three-month trek. Bridgers traveled the entire trail to help with media productions.

"I would go 18-mile days and get huge blisters and not walk for the next two days," Bridgers said.

"We didn't have any mats — we didn't have any room for it," said Katie Crow, 19, from Farmington. "(Now) I'm used to sleeping in a tent."

Those at home felt relieved when the pioneers came into the valley unharmed.

"When the wagon trains came in I felt a great feeling of relief," said President Joe J. Christensen, a member of the Presidency of the Seventy, president of the Utah Salt Lake Mission and co-chairman of the Church Pioneer Sesquicentennial Committee.

On nearby hillsides, 230 LDS missionaries raised 116 flags representing different nations to salute those who had made the long journey. The missionaries then sang "Called to Serve" as they walked back to the monument.

President Christensen said the day's activities should help the missionary work in the area.

"We've received some referrals right up here on the hill," Christensen said.

The day's celebration brought plenty of satisfaction to those that made the journey.

"When we drove in and saw all these people, everything we did in the past three months made it all worthwhile," said Brett Whitaker, 15, from Midway. "I didn't expect so many people to be here."

Some gave encouragement to the

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Mike Buhrley/Universe

WITH A WAVE OF THE HAT: The modern pioneers entered the Salt Lake Valley with thousands of people meeting them. The celebration took place at This is the Place Monument.

Mike Buhrley/Universe

"ALL IS WELL! ALL IS WELL!" The familiar strains of the LDS hymn "Come, Come Ye Saints" greeted tired, but happy trekkers. Modern-day pioneers pulled handcarts or rode wagons to commemorate the 1,300-mile trail blazed by pioneers 150 years before.

Trekkers reflect trail experience

By SPENCER WARD
Universe Staff Writer

The sesquicentennial commemorative trek ended Tuesday as the Mormon Trail Wagon Train, 150 years, Inc. passed through Emigration Canyon in Salt Lake City.

Don LeFevre, spokesman for the public affairs department of the Church of Jesus Christ of Latter-day Saints, said the entire sesquicentennial commemoration celebration is to pay tribute to the memory of the original pioneers who crossed the plains to Utah.

"That's the idea of the commemoration, to pay tribute to our pioneer heritage and the great sacrifices that they made to come west and settle the valley," LeFevre said. "We are all beneficiaries of their efforts."

The re-enactment of the Mormon Trail, by members of the LDS Church as well as other emigrants, had widespread participation.

"There have been about 7,000 people from 46 states, and several other countries participating in the commemorative wagon train," LeFevre said.

"About 200 of those traveled all the way from Omaha to Salt Lake; that is about 1,000 miles," LeFevre said.

LeFevre said a core group consisting of 35 wagons and 18 carts, the "all-the-way bunch," has made the journey from Omaha, and more wagons have been added on and off throughout the train.

Members of the wagon train said they were looking forward to the Salt Lake City reception.

"I hope that every soul that can possibly be there will, so that they can share the feeling that those pioneers must have felt of coming into the valley," said Shauna Dicken of Plymouth, Wash. Dicken and her four daughters have traveled with the group since the beginning.

Now that they are at the end of the trail, the pioneers reflected on this experience that they shared with their ancestors.

The LDS Church was not sponsoring the event, but was cooperating in working with the news media LeFevre said. The LDS Church's Public Affairs Department worked closely with scores of media representatives that have spent time on the trail.

Sandy VanLeeuwen along her husband, Tom, served as media specialists for the public affairs of the LDS Church and facilitated with the major national and international media starting at 6 a.m. each day.

But the media coverage was not the reason modern pioneers were involved in the re-enactment.

"So many were thankful for the suffering they went through because they learned to know God. ... I think about my ancestors who did come across with the original company. I think about them and what it must have been like," VanLeeuwen said.

"Our main goal in this wagon train is to share love and this experience everywhere we go," Dicken said.

Dicken got involved with the trek to better understand her ancestors who made their journey in the second company in 1847. She wanted to be a part of their heritage, and "we certainly have," she said.

Aaron, a 15 year old from Peoria, Ill., and reenactment pioneer, recorded a journal entry in the Heritage Organizations online project. Aaron is on the trail with a 15-year-old friend. They are even making most of their own food.

Aaron wrote, "So far we have had an enjoyable experience. I am going in place of my two great-great-grandfathers (Christian Hanson and Joseph Wallwork). I can feel them every day."

The Mormon Trail Wagon Train organization began eight years ago. They have a board of directors and a board of trustees, VanLeeuwen said.

"It was a culmination of several people that had these dreams of putting a train together," she said.

"Several people started up at different times and for different reasons," Sandy VanLeeuwen said.

From there they grew into three groups that wanted to make the trek, she said. Those groups decided to unite to one to be more successful.

"You wouldn't expect these communities to take care of three trains, but only one. So they came to an agreement and then pulled the trains together, formed an organization and made it more of a business-like thing," VanLeeuwen said.

The modern pioneers have been praised for their dedication.

"These are people who have committed three months to do something significant," said Coke Newell, media spokesperson for the LDS Church.

"I'm glad I went and I'm a stronger person for it," Dicken said. "My testimony of Jesus Christ is a hundred times stronger."

Although the majority of the modern pioneers were members of the LDS Church, Sandy VanLeeuwen said about 30 percent of the participants were not.

"We have some baptisms coming up. There has been one from the train, and we have a couple more potentials," she said.

Frequent prayer was characteristic of these re-enactment pioneers.

VanLeeuwen said they would have a nightly fireside with a devotional or prayer.

Each morning the company would not leave until they had a prayer. Several LDS Church members participated in firesides and were speakers in sacrament meetings.

There have also been some great families relationships built, especially those pulling handcarts. They have a

TREK ▶ *page 2*

...mes Faulconer ...be acting dean G.E., Honors

...ELISSA ROBERTSON
...Universe Staff Writer

...Faulconer has been appoint... ...e acting dean of General Education and Honors, to begin Sept. 1. The current dean, Paul Cox, will be taking a one-year appointment as a professor of ethnobotany at the Swedish University of ...tural Sciences.

...MES ...CONER

... an outstanding choice to be ...dean. Everyone's expecta... ...e that he'll do very well," ...al Kramer, assistant dean of ... Education and Honors.

...oner has been an associate ...f General Education and ... since 1994. Before that ...ment he was chair of the ...ment of Philosophy.

... a former Honors Professor ...Year and has received the ...G. Maeser Professor of ...l Education award and the ... Fellowship. He is a profes... ... the Department of ...phy.

... are several parts to ...er's new duties.

...eally has a number of differ... ...onsibilities associated with ...raduate education, especially on the Honors program side," Kramer said.

First, Faulconer will direct the BYU Honors program. He will be responsible for honors students from the time they enter to the time they leave BYU. Kramer said Faulconer will be responsible for the late summer Honors program for incoming freshmen, all honors courses, honors theses and honors graduations.

Second, Faulconer will be responsible for general education. "He will be kind of a cheerleader for general education," Kramer said. He will evaluate individual courses in general education, make sure good professors have the opportunity to teach general education, supervise development of courses to improve general education and be responsible for faculty evaluation of general education.

Faulconer will also serve on various university committees.

Paul Cox is the first person to receive the King Carl XVI Gustaf Professorship in Environmental Science. Cox was invited by King Gustaf of Sweden to take this professorship.

On the king's 50th birthday, several royal Swedish academies and associations established the professorship in the king's honor.

Kramer said Cox loves working with students at BYU, so the professorship would have had to have been something very special for Cox to take it.

SLOC chief charged with abuse

By DENISE PALMER
Universe Staff Writer

Thomas K. Welch, president and chief executive officer for the Salt Lake Organizing Committee for the 2002 Olympic games, was charged Monday with a single count of domestic violence battery.

Police were called to the Welch home on July 9 by the Welch's 11-year-old son. Alma Welch said she had been thrown against a garage wall and wrestled to the ground by her husband. Mrs. Welch said she was trying to see letters and gifts in Mr. Welch's car after he admitted to having an affair, according to the Associated Press.

G. Frank Joklik, Chairman of the Board of Trustees for the SLOC, released a statement on Monday.

"The Board is aware of the concerns caused by recent publicity involving President Tom Welch. This matter is now in the courts and it would be inappropriate for us to comment while this process is ongoing," Joklik said in the statement.

Mike Korologos, public information director for the SLOC, said the committee has not spoken to Welch since the charges were filed.

"The Executive Committee expects to meet with Mr. Welch upon his return from abroad and will recommend to the Board a course of action in due course," Joklik said in the statement.

Korologos said the SLOC does not know what course of action will be taken.

"That's up to the executive committee. They will obviously talk with Tom when he gets back and see what course is appropriate. There's no talk of replacement," he said.

Korologos said the Board is made up of 36 individuals including athletes, national Olympic officials, international Olympic officials and Utah community and business leaders.

The AP reported that the charge against Welch was filed over the objections of Alma Welch and other family members. This is possible because of a 1996 change in Utah law.

Melissa Herbert, a member of the Provo Police Department, said the new law takes the burden off of the victim.

"Once an officer responds, if he or she determines that there was in fact domestic violence, charges are filed from there. Then at no point can the victim come back and say they don't want to press charges anymore," she said.

The charge against Welch is a class B misdemeanor punishable by up to six months in jail and a fine of up to $5,000. Herbert said most first-time offenses are usually given probation or a fine.

Many first-time offenders are given the opportunity to plead guilty and have that plea "held in abeyance," according to the AP.

"What that means is that he'd have to plead guilty to the charges. Then he does six months of probation ... If he violates (his probation in any way), then it automatically stands as his guilty plea and then he's sentenced from there," Herbert said.

"If in fact he does hold out his whole probation period without violating it, it's not listed down as a guilty plea," she said.

Joklik's statement said the charges against Welch will not affect the preparation for the 2002 Olympic games.

News Briefs

Compiled from staff and news service reports

SLC mother sued for son's actions

SALT LAKE CITY — The mother of a 14-year-old boy who took the family car for a joy ride is being blamed in a lawsuit for the death of a 14-year-old passenger.

The parents of Jason Karl Collier filed a lawsuit against Colene Barnes in Salt Lake's 3rd District Court on Friday.

Terry Collier and Sharon Collier-Baldauf blame Barnes for not preventing her son from taking the family car in December 1995.

Justin Barnes was serving a one-day suspension from Bingham Middle School when he took the vehicle, the suit alleges. The youth drove to the school where he persuaded four boys to go on a joy ride.

The Collier boy rode in the back seat.

Three hours after Barnes left home, he was speeding recklessly on state Route 111 when he lost control and rolled the vehicle, according to the suit.

The Collier boy was ejected out the rear window and died of a broken neck at the scene of the accident.

Bank robber turned Robin Hood

SEATTLE — David Deyoe, 39, was arrested after he held up the Washington Federal Savings Bank on Monday, walked outside and calmly handed fistfuls of dollars to passers-by, authorities said.

"He just was handing it out as fast as they would take it just before officers arrived," FBI spokeswoman Roberta Burroughs said.

Authorities said Deyoe was unarmed when he handed a bank teller a note demanding money. He walked out with an undisclosed sum and soon had more than 100 people flocking around for a share of the loot.

"People had no idea where this money was coming from," Burroughs said. "Some were asking him, `Did you just win the lottery?' He said, `No, I'm rich.'"

The FBI have asked anyone who received stolen bills to return them to the bank. Deyoe was charged with suspicion of bank robbery.

Gunmen escape police after attack

ASSIUT, Egypt — Suspected Muslim extremists opened fire on a car carrying police in southern Egypt Tuesday, killing six officers and wounding two bystanders, the Interior Ministry said.

Three gunmen fled after the attack in El-Minya, a town 130 miles south of Cairo, police said.

Also Tuesday, security officials said police had detained a Muslim militant wanted since 1992 in the slaying of 12 Christian farmers in southern Egypt.

Mohammed Mahmoud Zahran, a regional leader of the outlawed al-Gamaa al-Islamiya, or the Islamic Group, was taken into custody Monday in the southern Egyptian town of Dairut.

Zahran was being interrogated by state security, according to officials, who spoke on condition of anonymity.

Zahran has family connections to Sheik Omar Abdel-Rahman, spiritual leader of the Islamic Group who is imprisoned in the United States for conspiring to blow up New York landmarks.

10-year-old dies copying commercial

NEW DELHI, India — Coca-Cola India withdrew a television commercial Tuesday after a 10-year-old boy strangled himself while trying to imitate a stunt in the advertisement — the second such death in a year.

The commercial for Thumbs Up cola showed a youth bungee jumping off a cliff to steal a bottle of the soft drink from a moving truck.

The boy, a fourth-grade student in Alipur town, tied his mother's sari to the railing of his 10th-floor apartment and jumped, strangling himself. He died in a Calcutta hospital on Sunday.

In a statement, Coke said it was saddened by the death and would immediately withdraw the ad, United News of India news agency reported.

Last year, a teen-age boy died in Bombay trying to copy the ad. The company then placed a warning on the commercial urging people not to attempt the stunt. Critics said viewers could not read the warning in the two seconds it was shown.

Mir leader no longer suffering

Associated Press

MOSCOW — The Russian commander whose irregular heartbeat added to the crisis of confidence in the current Mir crew has recovered and is now in satisfactory health, space officials said Tuesday.

Ground controllers cited crew stress when they postponed delicate repairs to the orbiting spacecraft's power system until a new pair of Russian cosmonauts arrive next month.

Tuesday, commander Vasily Tsibliyev and fellow cosmonaut Alexander Lazutkin began physical training to get in shape for their Aug. 14 return to Earth's atmosphere and gravity, said Mission Control spokeswoman Vera Medvedkova.

"It is a very quiet day for the crew," NASA spokeswoman Cathy Watson said, adding that the team was engaged in "minor maintenance."

American astronaut Michael Foale, who is expected to stay onboard until mid-September, took a routine blood test Tuesday and worked on greenhouse experiments on the growth of plants in space.

The current Mir crew suffered through a series of accidents and malfunctions in the past months, the most serious of which was a collision with a cargo ship that punctured the station's Spektr module.

Two fresh Russian cosmonauts, who blast off Aug. 5 and arrive Aug. 7, will make an "internal" spacewalk in the ruptured module to reattach power cables that link the Mir to Spektr's solar panels. During that operation, Foale will stand ready in the Soyuz escape capsule in case the crew must be evacuated.

Medvedkova said efforts continued today to reverse effects of a blackout last week that occurred when a crew member accidentally pulled a cable.

The three-man crew put a gyroscope back on line Tuesday, Medvedkova said. The gyroscopes help orient the station and its solar panels toward the sun. The station uses liquid-fuel thrusters to orient itself when the gyroscopes are off-line.

Russian Defense Minister Igor Sergeyev said Tuesday that the Mir crew had "set the record for the number of troubles that have occurred," but had persevered and kept the station running.

TREK *from page 1*

family bond between each other because they more than anybody, have suffered a lot of what our pioneers did in their struggles, VanLeeuwen said.

Some of the difficulties the pioneers suffered daily included struggling up hills, weather problems, heat, cold, wind, sand and dust, VanLeeuwen said.

The Dicken family suffered health problems, too.

"One of my daughters got blood poisoning and had to be taken off the train and to a hospital, and if it had been a hundred years ago, I wouldn't have her anymore. My testimony has really grown," Dicken said.

Despite their struggles, the pioneers were saddened as they approached the end of their trail.

"There were emotions coming into Utah, because we knew the end was close," VanLeeuwen said.

The wagon train choir performed Thursday with the Utah Symphony in Henefer, Summit County. VanLeeuwen said the choir was honored to accompany the Utah Symphony, and there were some pretty high emotions over that.

"When we got through, there were a lot of tears because we knew that was the end of our choir," VanLeeuwen said.

Tuesday signaled the end of the reenactment trail, but gratitude to the pioneers and their sacrifice continues for most.

"You really look at your own life. I've got it really good, and I'm so grateful for the sacrifice they made in behalf of the church, and their faith and their belief. You don't get a lot of that anymore. I just marvel at it," VanLeeuwen said.

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modern-day pioneers by dressing in white clothing and then climbing up a hill where they were visible to the arriving trekkers.

"The most incredible part of today was seeing people dressed in white waving their handkerchiefs," Bridgers said. "They represent the spirits that died on the trail."

Many of the trekkers traveled the long trail to pay tribute to their ancestors.

"I was walking for my grandfather. He was 4 years old in 1848," said Dean Caldwell, 74. Dean's great-grandmother, a [illegible] brought the 4-year-old c[illegible] the rest of the family to Lake Valley in her own wa[illegible]

The long trip has helped [illegible] love and appreciate thei[illegible] ancestors.

"The trail has been a grea[illegible] of tying people of today t[illegible] neers and their great sacrif[illegible] Elder Ballard. "There is [illegible] bonding."

Not all that made the l[illegible] ern-day trek were membe[illegible] LDS Church.

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	High low 90s Low high 60s	High low 90s Low high 60s
Precipitation		
Yesterday 0.00"		
Month to date .34"		
Season 18.67"		

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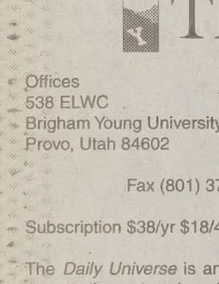
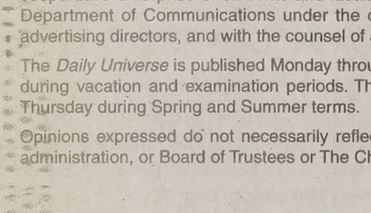
Scripture of the Day



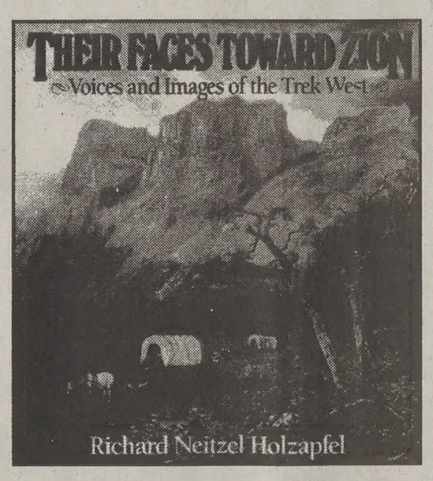
"And not only so, but we glory in tribulations also: knowing that tribulation worketh patience; and patience, experience; and experience, hope: And hope maketh not ashamed; because the love of God is shed abroad in our hearts by the Holy Ghost which is given unto us."

— *Romans 5:3-5*



This is Sharon Pritchett's favorite scripture because "Paul has outlined the absolutely valid path of realizations and feelings that I've experienced trying to understand and respond to difficulties in life, and it makes me rather recognize Paul in a way that helps me accept difficulties and their attendant character improvements." Pritchett is a graduate student from Philadelphia.

Make The Sesquicentennial Celebration One For The Books



THEIR FACES TOWARD ZION: VOICES AND IMAGES OF THE TREK WEST
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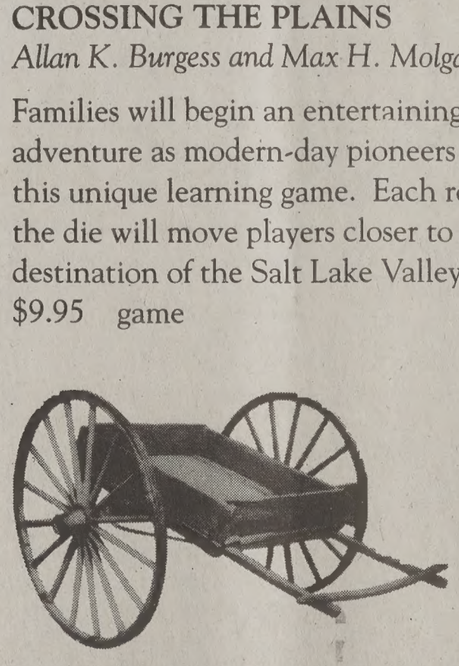

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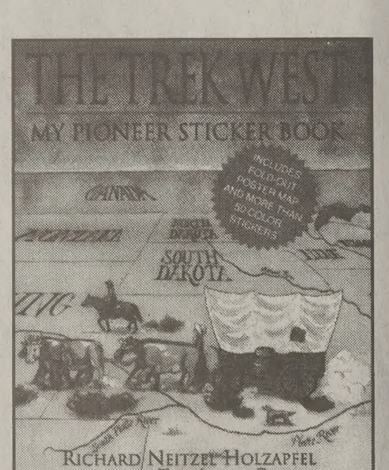
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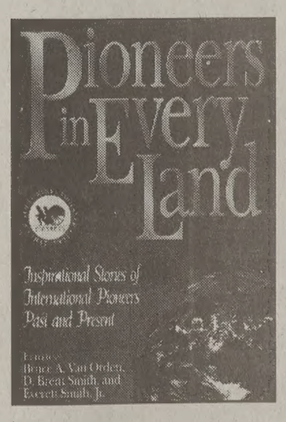
RICHARD NEITZEL HOLZAPFEL
ILLUSTRATED BY TARA LARSEN CHANG


Pioneers in Every Land
Inspirational Stories of International Pioneers Past and Present
Bruce A. Van Orden, D. Brent Smith, and Everett Smith, Jr.

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ne 24th of July will be packed with activities

By JILL PERRY
Universe Staff Writer

If you think you don't have plans for pioneer day, the one day vacation on Thursday, think again.

There are endless activities and events happening to enter- emind us of the sacrifices hips the pioneers made to tah.

will be having the tennial Spectacular tonight sday. Sidewalk sales will ing on all day Thursday.

ll also be holding a celebra- rth Park, 500 N. 500 West, by the Sons and Daughters oneers.

s will start at 7 a.m. with a g ceremony, followed by a reakfast fund-raiser at 7:15. a.m. there will be a pioneer ennial service with speaker ameron.

a.m. to 10 a.m. there will be llage tours, a Daughters of Pioneer bazaar, pictorial f Provo, quilting projects, ides, antique auto exhibits ning wheel, weaving and h demonstrations.

At 10 a.m. will be the Mormon Battalion Demonstration, and at 10:30 the Antique Auto Olympics.

The morning celebration will conclude with James Arrington presenting "Here's Brother Brigham."

This will be an opportunity for the people to celebrate their pioneer heritage and learn more about pioneer history.

Music will be provided by the Centennial Brass Quintet, Brewster's Bluegrass Band, barbershop quartet "The Sylists" and Morning Star.

Everyone is invited to come. All activities and events are free. For more information call 379-6110.

If those morning activities aren't enough for you, Provo might not be the place you'll want to be on the 24th.

Spanish Fork, just ten minutes south of Provo, offers activities starting at 6 a.m. with a Speedy Spaniard Run, and ending with fireworks after the rodeo later that night.

There are booths and tents going to be set up around the city park, and entertainment at the park will run from 12 to 3 p.m.

A pie-baking contest, craft show, carnival and golf tournament will all be that day. There will also be a car show from 10 to 5 p.m.

Anyone can enjoy the parade starting at 10 a.m., which will run down Spanish Fork's main street.

The swimming pool and water slide, open from 1 to 6 p.m., will provide people some cool fun. A coin dive and other old-fashioned activities will be at 4 p.m.

The Daughters of the Utah Pioneer Museum will be open all day long. Hugh's Pioneer Park located on 150 S. Main St. will have pioneer activities as well.

The high school on 300 W. Center, is scheduled to show Peter Pan at 4 p.m. and 7:30 p.m. Admission is $4 for children and $5 for adults.

And that still isn't enough for the town of Spanish Fork. They will also be holding a rodeo from Monday to Thursday at the Utah County State Fairgrounds. Grandstand seating is $8 Monday through Wednesday, and general arena seating is $7 for adults.

On Wednesday after the rodeo, intense country dancing for $3 per person and $5 for couples is offered. On Thursday, all seating for the rodeo is $10, and there will be fireworks that night.

If you want to hit the big city you can go to Salt Lake for more entertainment.

The Museum of Church History and Art is holding the art exhibit "Pioneering: Past, Present and Future." The museum is located on 45 N. West Temple right across the street from Temple Square.

The hours are 9 a.m. to 9 p.m. Monday through Friday. On Saturdays, Sundays and holidays the museum will be opened from 10 a.m. to 7 p.m. Admission is free and so is parking at 103 N. West Temple.

Guided tours are available if you call in advance, and the exhibits will run thru Oct. 12.

Tonight at 5 p.m. the mayor of Salt Lake, Deedee Corradini, and President Gordon B. Hinckley will be at the Salt Lake City County Building at Washington Square.

It will be a welcoming program with a photographic exhibition, "Salt Lake City Celebrates 150 Years of Diversity" and a huge birthday cake.

The celebration Thursday will begin with The Days of '47 Sunrise Service at the Salt Lake Tabernacle. You can contact Temple Square for more information about this event.

The Days of '47 Parade in Salt Lake will also be Thursday from Main Street and South Temple to 200 East, south to 900 South and east to Liberty Park.

If you feel up to a morning jog, you could also enter in the 28th Annual Deseret News/Granite Furniture Marathon and 10K Race in Salt Lake. Contact Alisa Wightman at (801)240-2132 for more information.

That night of the 24th, the Days of '47 Rodeo will be at the Delta Center in Salt Lake City. You can call the Delta Center office for ticket information.

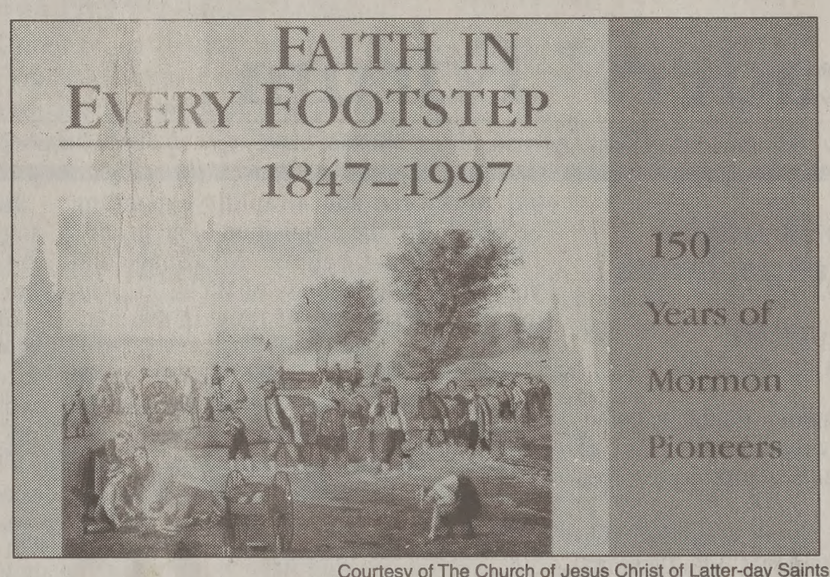
On Monday the Museum of Church History and Art will be having a children's special activities day. Reservations are not required.

The activities are for ages 5 to 11, and will include puppet shows, old fashioned games and storytellers. The children will make greeting cards, a top that spins, a button toy, a mobile and other pioneer toys.

If you are looking for some pioneer plays to enjoy, you might be interested in "Barefoot through Zion," the sesquicentennial musical drama at the Bountiful Regional Center.

The drama will show through Saturday at 7:30 p.m., and will continue until August 23. For more information call 240-7469.

Another play called "Trails of Dreams" is being shown at the Valentine Theatre in American Fork on Mondays and Thursdays through Saturdays. This production starts at 7:30 p.m. and will run through Aug. 2.



Courtesy of The Church of Jesus Christ of Latter-day Saints

NO BLISTERS ON THIS TRAIL: Modern trekkers don't even need shoes to travel the Mormon trail on "Faith in Every Footstep," a multimedia computer program distributed by The Church of Jesus Christ of Latter-day Saints. The program includes a map of the 1,300-mile trail, modern perspectives from pioneer descendants and video profiles of well-known members of the LDS Church.

w CD aches out trail

ADLEY S. RICHARDSON
Universe Staff Writer

The Church of Jesus Christ of Latter-day Saints has released a multimedia CD-ROM that includes video clips, audio recordings and print mater- the Mormon pioneers' jour- e Salt Lake Valley.

rogram is called "Faith in ootstep" and contains over orical journal entries, all of e narrated.

in Every Footstep" was pro- or the media but has been ailable to the public so that o aren't able to see the trail d can experience it on their mputers, said Michael l, manager of the church's ffairs office in New York.

D-ROM contains a map of 00 mile pioneer trail from to the Salt Lake Valley. n scroll through the map to urnal entries and general ition on 40 areas along the

k the most rich and revealing the CD is the trail itself," s said.

D-ROM includes inspira- usic, graphics and an abun- f information that are acces- r talks, lessons or just for ent.

in Every Footstep" also information on the mission- gram, Joseph Smith and the on, sesquicentennial events, deo biography and interview rch President Gordon B. y.

profiles of pioneer descen- ho explain what their her- eans to them — as well as urch members of the present lso available on the program.

virtual library of informa- ering not only the history of rch and the pioneer trek, but provides information about rch today in 50 states and in ons," said Elder M. Russell in a news release.

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Universe

OPINION

FBI should protect everyone

The recent death of fashion mogul Gianni Versace has resulted in a nationwide manhunt for suspected serial killer, Andrew Cunanan. Tragically, Versace's untimely demise might have been prevented if the gay community was forewarned of Cunanan's deadly obsession with wealthy, gay men.

According to the Gay and Lesbian Community Center in Fort Lauderdale, Fla., they were informed a month ago that Cunanan, a suspect in the murder of four gay men, might be hiding out in the Florida area.

The center supplied the FBI with the names of several gay publications and bars in the area in hopes that they would contact these businesses and work together to alert the gay community of Cunanan's presence, and the possible threat to their safety.

After Versace was murdered July 15, publishers from some of the gay newspapers and magazines approached the press saying that the FBI did not alert them to Cunanan's presence in Florida. If they had done so they would have run articles informing the gay community that a suspected serial killer targeting rich, gay men was possibly staying somewhere in the area.

Cunanan left a trail of bodies across the nation, all the victims had one thing in common — they were gay. April 29 in Minneapolis, Jeffrey Trail's body was found rolled in a carpet in the home of architect David Madson. Police reported that Cunanan and Trail were lovers and that Madson knew Trail.

May 3 in Rush City, Minn., local fishermen found Madson's body in a lake north of Minneapolis. Police said that at one time Madson and Cunanan were lovers and when Madson dumped Cunanan he flew into a rage and shot Madson three times, killing the architect.

May 4 in Chicago, the body of Lee Miglin, a millionaire real-estate developer, was found in the garage next to his home; his body was covered with stab and slash wounds. The next day Madson's red Jeep Cherokee was found parked near Miglin's home. Miglin's car, a green 1994 Lexus, was missing.

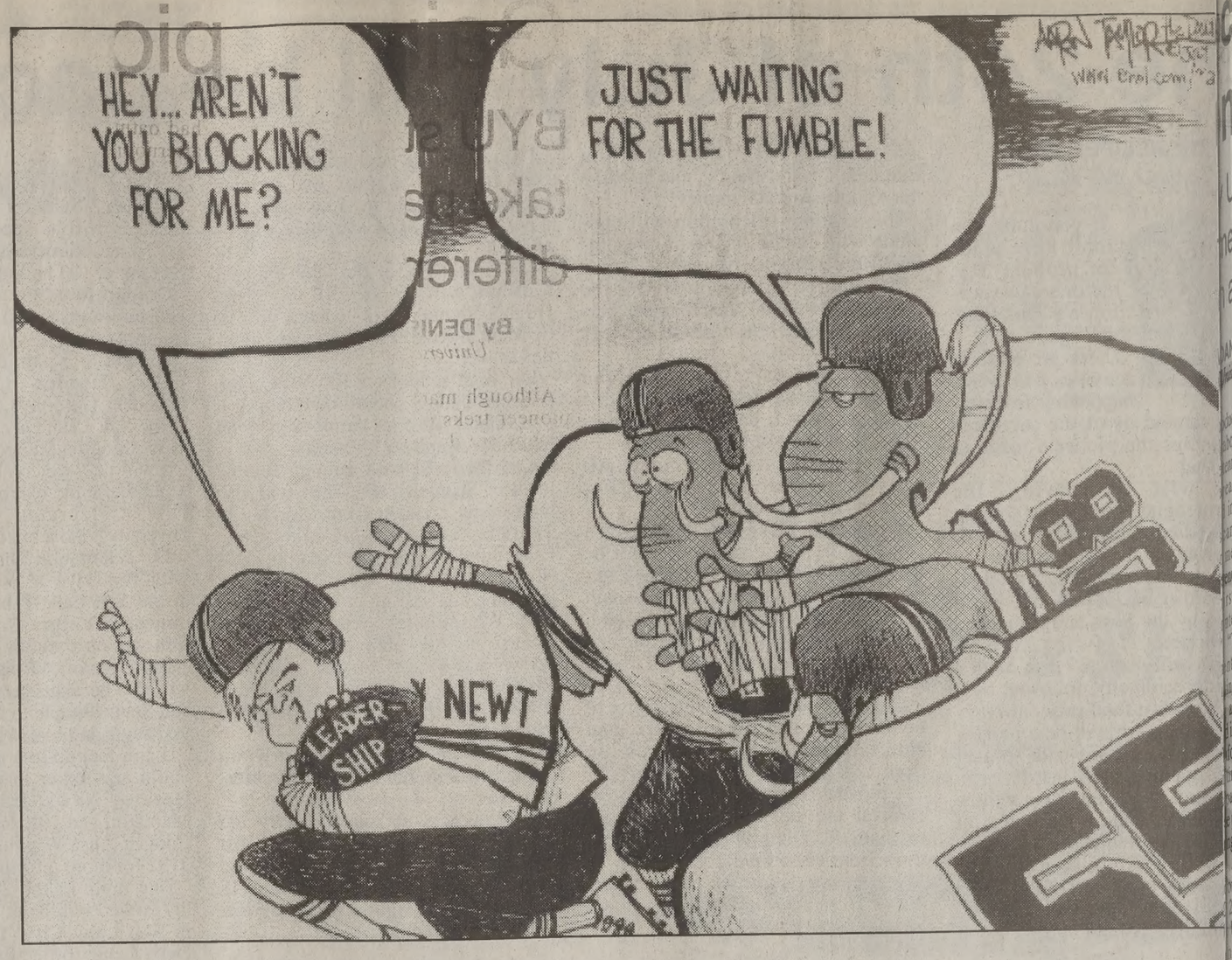
July 15 in Miami Beach, Fla., Gianni Versace was murdered outside of his villa.

The gay community is crying "discrimination." Many have told members of the press if someone was going around killing Jews, teen-age girls or Catholic priests they would have done a better job of informing the communities in danger.

The FBI has the responsibility to inform every community, regardless of race, religious affiliation or sexual orientation, of dangers that could affect them. It should not take the death of a celebrity or public figure to ignite a highly publicized manhunt for a suspected serial killer.

All communities are entitled to equal protection under the law. Informing a community in advance of possible dangers is an important part of effectively protecting the public.

This editorial is the opinion of The Daily Universe. Daily Universe opinions are not necessarily the opinions of Brigham Young University, its administrators or The Church of Jesus Christ of Latter-day Saints.



Readers' Forum

Letters may be submitted at Daily Universe offices, 5th floor ELWC, sent by e-mail (letters@du2.byu.edu) or faxed to 378-2

Sour milk sours drinking experience

Glenn Tanner
Huntington Beach, Calif.

There is a certain undescribable satisfaction in chugging down a tall glass of frothy, white milk on a warm day, or even a wintery day.

For this reason, I was horrified two weeks ago at the Cougareat. I had just finished lunch and was starting to gulp down the milk that I bought with my lunch.

It took a couple of seconds and half a container to realize that the texture and taste of this milk were not exactly normal. For a moment, I wondered if I had accidentally picked up a container of cottage cheese instead of milk, but I was not quite so lucky.

The milk was completely sour and had begun to curdle even though the sell-by date did not arrive for a couple of days. Two weeks have passed since this happened to me, and I still hesitate to drink milk from containers with the BYU Creamery logo.

Maybe this was an isolated occurrence, but I am beginning to think otherwise. It may have been the result of poor packaging because several times I have witnessed similar problems.

For example, almost every time that I go down into my dorm's basement to buy something from the vending machines, I see the seals on the sandwich containers opened where they should be sealed.

I am a regular customer of the BYU Creamery, so I don't want to criticize them if they don't deserve it. However, if there is something wrong with the way that they are packaging their food, I feel that they should definitely be aware of it and do something about it as soon as possible.

Truth be told, Hong Kong was surrendered

Mark Pickering
Arlington, Texas

I am writing in response to a letter printed July 9. The headline, "Britain Surrenders Hong Kong" was quite accurate.

Britain had essentially captured a city and then surrendered it under threat of attack by the People's Republic of China.

If the people of Hong Kong had been allowed to vote about their political fate they might not have expressed the same exuberance that Mr. Zhao did in his letter about the "reunification."

However, to write that Hong Kong returns [to] China is not correct. Britain took Hong Kong from the Qing Dynasty then ruling China.

The Mao Dynasty, to whom Britain has surrendered Hong Kong, is not the legitimate ruler of China.

Chiang Kai-Shek's rule as President of the Republic of China, founded by Sun Yatsen in 1912, was confirmed by plebiscite after the overthrow of the Qing dynasty and during the civil war with the Communists.

If the communist government was sanctioned by the Chinese people, then there would not be so many Chinese in Hong Kong, Taiwan and the United States.

To state that "the reunion of Taiwan and China will make China the most powerful country in the world" is also inaccurate.

China had, before the takeover of Hong Kong, an economy only 60% as large as Great Britain's. What may make China the most powerful country in the world in the future is a large, industrious and frugal workforce and a rapidly expanding economy, not the acquisition of an island.

Please do not believe, Mr. Zhao, that you "represent the body of BYU," or even the Chinese students of BYU in this matter.

The martyrs of the "Great Leap Forward," the Cultural Revolution and the Tiananmen Square Massacre would probably disagree that "[it] really doesn't matter who are the leaders of China," for the piles of their bones and the pools of their blood cry to the contrary.

China is not exactly outer darkness

Tao Li
Beijing, China

I am writing in response to the letter titled "Countries behave badly - China in first place" on July 9.

The letter is full of misconceptions which I believe mostly came from biased reporting of some western media.

The author randomly utilized various events to prove a point on how China is. However, he took the events out of context to try to support his viewpoint.

He did not know that "a half century" — the period he was talking about in the article — spans several historical stages.

These included post Japanese invasion, two Chinese governments, the first one is currently in Taiwan and different political eras such as Mao's time, Deng's time and post-Deng era.

The letter misleads readers about the real China today. Furthermore, the author exaggerated the dark side of China by using the superlative degree in his sentences more than necessary.

The figures, such as "millions of political prisoners," have no sources of evidence.

It is true that China is still one of the developing countries in the world. Its per capita income, even adjusted with purchasing power parity, is below $1,000.

However, the whole world has witnessed and been amazed by the fast economic growth that China has achieved over the past two decades.

Deng Xiaoping's reform policies, as they are praised by people all over the world, have significantly raised the living standards of the Chinese people.

In today's China, people are not slaves. Do you know any slaves who can enjoy low-rent housing and free medical care, and who can receive a college education, even at medical schools, for a very low cost?

Do you know any slaves who can build their own businesses and become millionaires? To some extent, China is becoming more and more like a capitalist society.

In China, prisoners, the over majority of them are not politic ers, engage in physical labor of but they are not slaves.

China is one of many develop tries that believe prisoners reformed through labors and th work to earn their living rather off tax payers' money.

This is beyond the understa some prisoners such as Harry was mentioned in the letter.

By the way, Harry Wu was pu not for political reasons but for ment and rape.

China, as any other country in has its own problems. It is still from democratic and its hum record is bad.

However, China is maki progress and improvements aspects.

Remember, China makes a pr home for millions of her people a hell and nowhere on earth heaven.

Fetus and mother vi in rape cases

Alfred Lemmo
Dearborn, Mich.

Rape is history's most effectiv and deadly wedge issue. Beca people can imagine themselves one close to them pregnant by ing this repugnant specter, re humanity of the prenatal child regardless of ethical principles.

As with other "hard case" we only the power to control ones tion that matters when such possibilities are presented.

The nature of the unborn baby reason to oppose abortion, is by rape.

The child is actually a second the crime. Exceptions for rape sellout on principle.

The weakening or demolition tive laws by demands for rape exceptions has turned the vast n abortion victims into collateral rates approaching one hundred

These children are the prima of the wedge. But those who ha ly degraded themselves by f such ploys are secondary victim

From the false claim of rape Wade, to the federal governme ing of the states over Medicai wedge has been standard oper cedure for abortion zealots.

Those who deal in wedge iss that when it comes to number can count on many to spurn pri revert to outcome-based morali

Mormons are true Christians

Brian Mansure
Albuquerque, N.M.

As a non-LDS student on this campus I would like to thank the BYU community, especially the faculty and staff of the Manufacturing Engineering and Engineering Technology Department, for the tremendous amount of respect and kindness they have shown me during the course of my studies.

It has been very refreshing to spend time with so many people with integrity, strong morals and beliefs.

I am a Christian and have different beliefs than Latter-day Saints, but share many of the same morals and values.

The LDS community has over and over been extremely kind to my wife and myself. While some may treat the Mormon communities as non-Christians, I have a very different testimony.

In fact, the treatment we have received here reminds me of the kindness shown by the good Samaritan in the parable Jesus told. Believe me, it does not go unnoticed.

Thanks again for your kindness. I encourage you to continue to pursue Jesus Christ as Lord in your lives. God bless!

Headline doesn't deliver the goods

Marion K. Smith
Provo

Overall, the Daily Universe is easily as good as any campus newspaper I have encountered and is far better than many.

However, the paper really does owe its readers an apology, a retraction, or a justification for its July 15 headline: "Innocents executed despite legal system."

A headline ought to correspond to verifiable fact and it ought to represent the contents that appear under it.

Unfortunately, that headline does neither and thus constitutes an embarrassment to the paper and to the school that it represents.

In order for such a headline to be ethical, the writer of the article is obliged to cite several instances of innocent people being executed in the U.S.

If none can be cited, then we are dealing with speculation rather than with solid evidence.

If the headline is to represent what the article actually does cite, then it should say something about the effectiveness of the legal system in preventing innocent people from being executed.

Readers' Forum Guidelines

The Daily Universe invites students, professors and BYU st write letters to the editor. Anonymous letters will not be printe letters must be typed, double-spaced, and are not to excee words.

Name, home town and phone number must accompany all l All letters are subject to editing for length and clarity. Letters be submitted in person at The Universe offices on the 5th fl the ELWC, sent by e-mail (letters@du2.byu.edu) or faxed t 2959. Tamara Natasha Spence, opinion editor, can be reach 378-7114.

The editorial board meeting for The Daily Universe is each at 4:15 p.m. at F-506 in the Harris Fine Arts Center. Topic viewpoints for the opinion page will be discussed. The meet open to everyone.

cal productions nor the pioneers

Utah cities emorate anniversary

AN DELLENBACH
niverse Staff Writer

luctions on ound this nnial cele- ar. Those in pioneer n choose edley of nues.

st paragraph of the tennial Events Calendar "The Utah Pioneer tennial Celebration g Council is dedicated in a concise, well-organized, informative calendar."

ormation calendar has 18 mes and dates for various dcasts and exhibits cele- pioneers' trek to Utah.

g to the calendar, KSL-TV 5 is broadcasting "60 n the Pioneer Trail" daily 4.

Utah cities will celebrate sesquicentennial events 24. Some of these celebra- ake place in Heber, Garden sevelt, Morgan, Beaver, ers.

urch of Jesus Christ of Saints and Promised Valley s will continue to present to Zion" at the Bountiful oss Regional Center until

y Smith, general manager d Valley Productions, said, is a sesquicentennial pro- it's purpose is one, to pay the pioneers, and two, to ge to today's saints."

brings out major themes of and sacrifice, "putting Zion fort and security". Themes y to people in 1847 and

inted out the father of the al family, who is portrayed essful businessman who ough his struggles he must ore than money.

y is a fictional narrative pioneer stories and figures, l.

acobsen plays the character a Moon. She also works in office during the day.

said "Barefoot" came from inal story based on B.H. who as a child walked bare- of the way to Zion." Smith story has evolved into the family that struggles to fol- ophet's beckon to Zion.

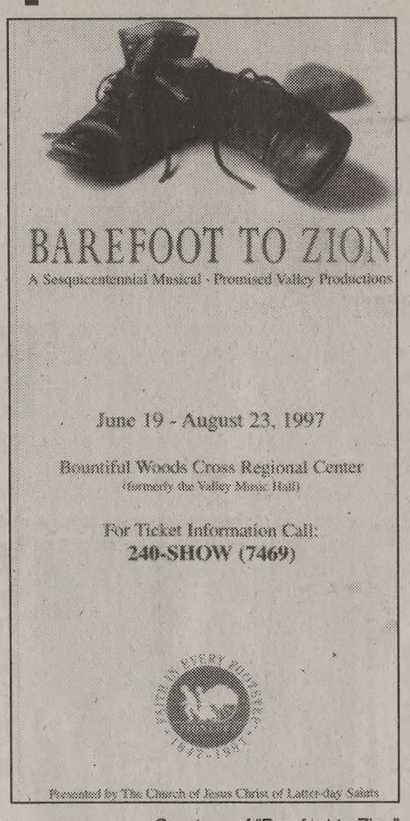
id the Regional Center seats owever, the show has consis- out. Call (801) 240-SHOW icket information.

ingdale, Zion Canyon IMAC Theater continues to he Great American West" ber 1997.

Butterfield, the theater's g manager, said, "Great n West contains scenes by Utah's early history a reenactment of the pio- ing of the Colorado River at the-Rock near Escalante, tterfield said some of the ve an emotional impact sim- th Merrill's "Legacy."

's film "Zion Canyon — of the Gods" alternates with eat American West" in the Theater during the day.

creen at the Zion Canyon theater is the only one of its tah, and one of the largest in l, 60 feet high and 82 feet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Presented by The Church of Jesus Christ of Latter-day Saints

Courtesy of "Barefoot to Zion"

SESQUICENTENNIAL EVENTS: The Church of Jesus Christ of Latter-day Saints and Promised Valley Productions are presenting "Barefoot to Zion" at the Bountiful Woods Cross Regional Center through Aug. 23.

Gaining pioneer spirit the hard way

BYU students take part in different treks

By DENISE PALMER
Universe Staff Writer

Although many groups are doing pioneer treks of their own, no two groups are doing it alike. Different groups vary from what they can bring to what they can wear and what they can eat.

Caroline Smith, a freshman majoring in special education from Las Vegas, Nev., said her group was very strict.

"We all built our own handcarts. We had to make our own clothes, and we all had to wear authentic stuff," she said.

"We were only allowed to bring certain items. They gave us a list of a couple of things we could bring, then they checked everybody's bags. We couldn't bring deodorant, extra food, music things, a toothbrush or anything modern like that," Smith said.

Cindy Folster, a senior majoring in biology education from Meridian, Idaho, was told to bring only certain items on her trek.

"They searched our bags and took out all deodorant, perfume, toothpaste, make-up and anything modern. We had to brush our teeth with salt," she said.

"We had to wear a dress and panty bloomers underneath. They recommended long sleeves and a high neck. The guys had to wear pants or slacks the whole time with a white shirt," Folster said.

Holly Smith, a senior majoring in therapeutic recreation from Boise, Idaho, participated in a wilderness youth trek.

"We could wear normal clothes, but they told us not to bring any headphones or any type of music. We weren't supposed to have gum, and we weren't supposed to bring books except for our scriptures," she said.

"We each had a garbage bag. All we could carry was what we could fit into one garbage bag," she said.

Caroline Smith said she ate food similar to what the pioneers would eat.

"The first night we had boiled potatoes and carrots. In the morning we had oatmeal with honey, and in the afternoon we had beef jerky, a roll and an apple. Then we had the same potatoes and carrots and gross dinner," she said.

Folster also ate food similar to the pioneers. She said they also had to prepare it like the pioneers would.

"For one meal we had Thanksgiving dinner. For the turkey we had to catch it, chop its head off, pluck it, clean it, gut it, stuff it, wrap it, cook it and eat it. It was the best dang turkey I ever had in my life," she said.

"We also ate ashcakes. We made a dough out of flour and water and threw them into the ashes of the fire. We turned it over with a stick, pulled it out and brushed off the ashes. We put honey on it and ate it," she said.

Folster said their food was also rationed.

"We had breaks, but we only had water. I remember eating true pioneer food. I remember the cornmeal that I dumped in the hole for squirrels to eat, because I wasn't going to eat that. I didn't care how hungry I was," Folster said.

Holly Smith also remembers getting very little food to eat.

"We were given an orange and had activities all day. When we got home we were given some crude ingredients with which we had to make soup. It was horrible, but I was so hungry I ate it," she said.

Craig Coleby, a junior majoring in zoology, went on a pioneer trek with BYUSA. He said that although they did not eat pioneer food, their food was rationed.

"We were pretty hungry. When we finally got to eat our meal, it tasted a lot better than I ever remembered it. We didn't care what we ate, we just ate a lot of it," he said.

"We went up a really steep side of the mountain. One of the wagons fell completely apart. I guess it made the pioneer trek a little more authentic. We just threw it off the side of the road and picked up all of our stuff. Our trek was uphill almost all 15 miles of it," he said.

Folster said they worked hard all day long.

"We pushed and pushed and pulled and walked and walked. You know that pioneer song? It's true. That's what we did all day long. We started in the morning and we pushed and walked all day," she said.

Both Caroline Smith and Folster participated in a women's pull.

"Everybody pushed all the time, except for one mile of the stretch where it was the hardest part of the whole trek uphill. They had the women's pull, where the women pulled the 800 pound handcart," Folster said.

"We had a special thing they called the women's pull. It was supposed to be significant of when the men left for the Mormon Battalion. It was on one of the hardest parts of the whole trail where it was all uphill and muddy and rocky," Smith said.

"(The women's pull) was powerful. I think it was one of the neatest parts of the whole trip," she said.

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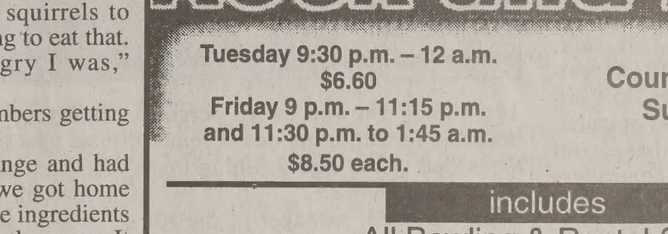

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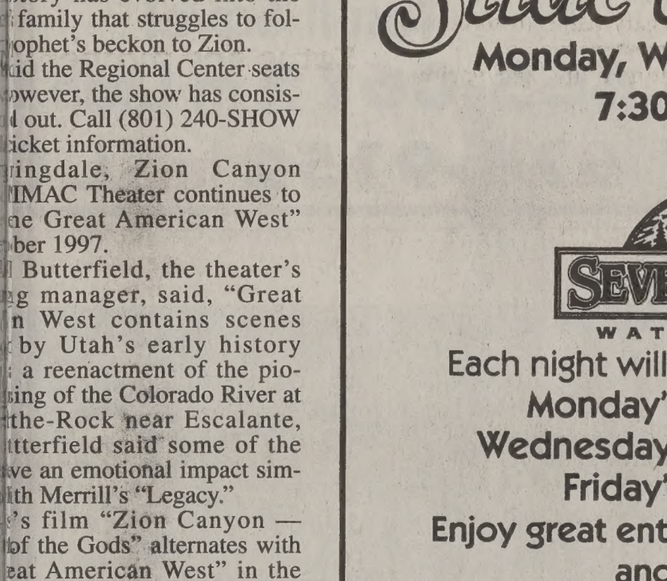

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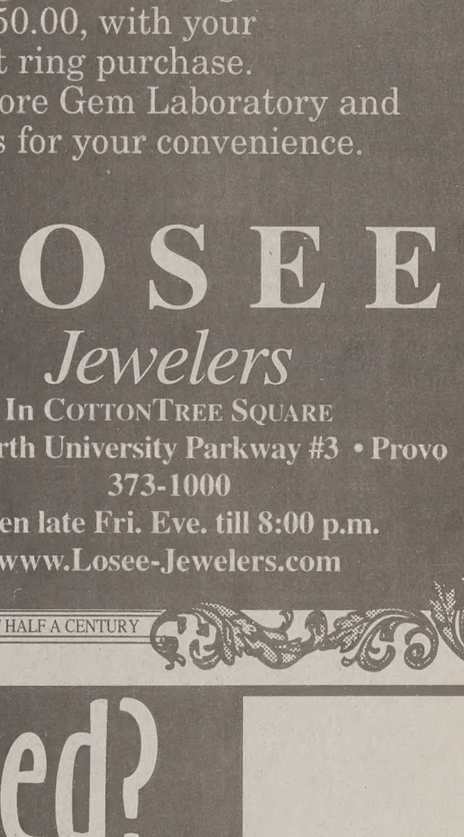

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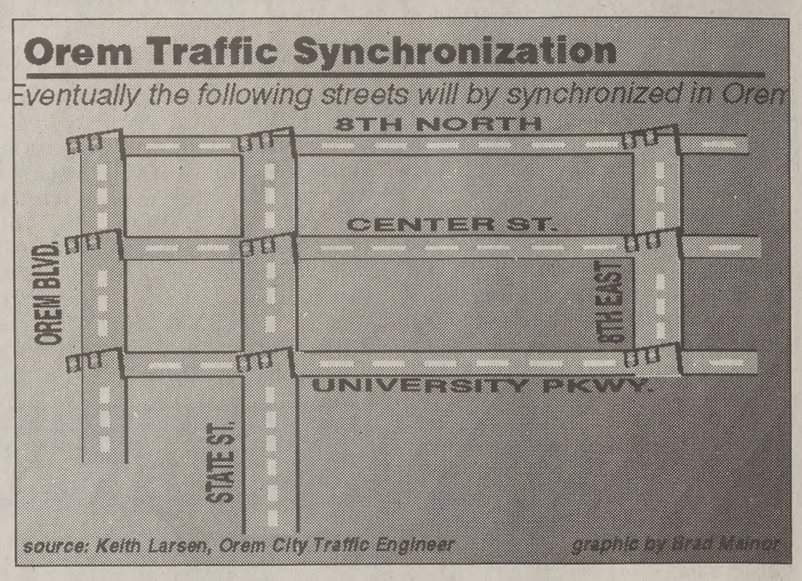
STUDENT LIFE

Traffic lights synchronized to improve Orem air quality

By DENISE PALMER
Universe Staff Writer



Orem started a new traffic light system last week, which it hopes will reduce pollution and keep traffic moving.

Orem will be adopting the Multi-Arterial Traffic System, a program that synchronizes traffic lights, said Keith Larsen, an Orem traffic engineer.

"When they're done, their system will be completely controlled from a central computer," said Casey Seer, a traffic engineer for Provo.

"Provo City system is controlled by three different master units that are out in the streets," he said. "Those master units function basically on their own. They do communicate with a central computer, which keeps the database, and changes to the master controllers can be done from a central computer. (With Orem's system), everything reports back to one source."

The main reason Orem started light synchronization was for the environment, Larsen said.

"We did it to clean up the air — we had to. We're getting more and more traffic up here, and they just weren't making it through the lights. This is the best way to move traffic without having to expand the roads," he said.

Provo City has had light synchronization for about 11 years. Seer said they have seen improvements in air quality.

"Synchronized lights have a direct benefit as far as air quality goes," he said. "The result of a 1995 study showed an 18 percent decrease in carbon monoxide emissions due to the signal timing plan that was put in place."

Marv Maxell, manager of the Air Standards Branch of the Environmental Protection Agency, agreed.

"If you can keep cars moving at an appropriate speed, it will improve the air quality," he said. "It tends to reduce the carbon monoxide — the EPA has documented and supported that. The Division of Air Quality has always promoted synchronization of traffic semaphores to provide an even flow of traffic."

Although the EPA supports synchronization they have no regulations requiring cities to coordinate traffic lights. Maxell said such measures would be difficult to enforce.

"What you have is state highways, county highways and municipal highways," Maxell said. "You have them together and it's hard to coordinate total synchronization. ... One of the problems with developing regulations, is to get it coordinated."

Maxell said synchronization is not a high priority because it is only one part of improving air quality.

"One of the problems you run into is that (synchronization) is only a little chunk of reducing pollution. It's not a big chunk, but it's what gets you to meet your air quality standards," he said.

Larsen said Orem started synchronization on one street and plans to expand from there. He is hopeful that the system will be up and running by the end of August.

"With the timing plan, we have to go through and turn on a few and watch it and make sure they work, and then expand from there," he said. "We're working out the bugs right now. We just have to go out there and observe it."

Police in Utah and Mexico unite to catch border-crossing crimin

By DENISE PALMER
Universe Staff Writer

Law enforcement agencies from Utah and Mexico started working together Friday to catch U.S. and Mexican criminals who may have crossed the border.

AnaCilia Perez De Meyer, Mexican consulate to Utah, explained the new treaty:

"With this treaty we can present a list of the people we are looking for who have committed crimes in Mexico that we assume are in the United States. Here in America they present a list of people who committed crimes that they assume went back to Mexico."

Reuben Ortega, chief of the Salt Lake Police Department, said they wanted to establish better communication with Mexico so they could catch up with these criminals.

"We want to have better communication with Mexico. Friday we sent the first list of Mexican nationals who we think may have fled back to Mexico," he said.

Palmer DePaulis, who is with the Attorney General's Office, said they hope this new program will keep criminals from Mexico out of Utah.

"They're trying to work out some sort of way that if they have criminal records to get them back — not just to the border, but back into the Mexican legal system so they don't show up here again," he said.

Ortega said they will work closely with the Mexican legal system.

"We will decide together which ones can be extradited back here to be tried for homicide. For crimes such as drug dealing, assault or rape, they'll probably hold the trials there and (the criminal) will be sentenced to prison in Mexico," he said.

De Meyer said that there are other programs in place but, hopefully this one will be more effective in catching criminals.

"They are not going to be jumping from one side to the other trying to avoid justice," she said.

De Meyer said there has been a growing need for the two governments to work together.

"The incidents of crime in Utah are escalating. The numbers of people from Mexico that committed those crimes is escalating. We decided that it was time that we started to work together," she said.

Ortega said many of these criminals think they will not be ne

"Because of the high ple, they feel they ca here," he said.

"Once we realized h problem was, we decic to do something fast," D

Ortega said he doesn states are working wit government. Howev California has a progr this one and several M als have been caugh because of the exchang tion.

The first list from th sent to Mexico on Frida

Clashing views on abortion cause close call for federal plan

By SHILOH ROAN
Universe Staff Writer

Most abortions for federal employees will remain uncovered as part of a health insurance plan approved by the Senate on Tuesday.

"It would permit federal employee health plans to cover abortion only in the cases of rape, incest and threats to the life of the mother," said Sen. Mike DeWine, R-Ohio, sponsor of the amendment for the past two years.

The Senate approved the measure with a 54-45 vote.

"It appears the vote was split by gender instead of by party," said Charles Boesel, spokesman for DeWine.

Seven Republicans voted against the bill, including the only two women Republican senators, while six Democrats voted for the bill.

The bill was proposed to prohibit tax dollars from funding elected abortions.

"It does not preclude federal employees from getting abortions or from getting private insurance to cover abortions," Boesel said.

Both Utah senators, Orrin Hatch and Bob Bennett, voted with the majority.

"Hatch doesn't believe tax dollars should be used to fund abortions. He is against all abortions anyway, unless in cases of rape, incest or life-threatening situations," said Paul Smith, press secretary for Hatch.

The ban on taxpayers' dollars used to fund abortions has been in force since 1984, except for 1994 and 1995 when it did not pass in the Senate.

Sen. Barbara Boxer, D-Calif., said the measure unfairly "singles out female federal employees and denies them a medical benefit available to all other working women."

"Time and again, members come to the floor to talk about how they support women's health," said Sen. Patty Murray, D-Wash., another opponent who said the plan would "take reproductive health of women away from women."

Uncovered federal employees are not alone in Utah, said Daron Cowley, spokesman for Intermountain Health Care.

"I am not aware of any Utah-based health insurance companies that cover abortion," Cowley said.

The amendment is part of the 1998 appropriations bill, which covers the Treasury Department, the U.S. Postal Service, the executive office of the president and some independent agencies. Although the bill is $1.1 billion over the current spending, it is $456 million less than President Clinton requested.

The measure, which needs to be passed every year, is part of a $25.2 billion Federal Employee Benefit Plan that was approved by the Senate, 99-0.

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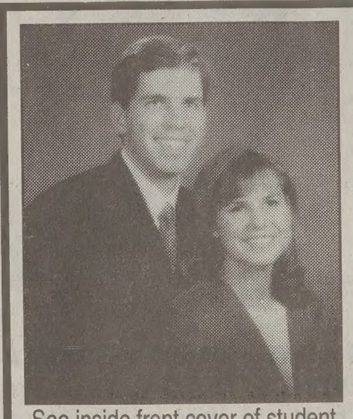
DEVOTIONAL | Tuesday, July 29, 11 a.m., de Jong Concert Hall, HFAC

Dr. Renata Tonks Forste
BYU Professor of Sociology

Dr. Renata Tonks Forste earned bachelor's and master's degrees in sociology at BYU. She received the Child Health and Human Development National Research Service Award while earning her PhD at the University of Chicago. Her doctoral studies centered on sociology with an emphasis in demography and statistics.

Professor Forste was a member of the sociology faculty at the University of Washington for three years before joining the BYU faculty in 1995. Recently returned from a trip to South America, her research focuses on family interaction and child health in Latin America. She and a team of faculty members are currently preparing to collect data on family well-being in Colombia and Bolivia. In addition, her research has examined characteristics that influence family formation and partner commitment in the U.S.

Sister Forste served a mission to the Argentina Buenos Aires South Mission. She has also served in the Relief Society and Primary and taught early morning seminary for three years. Currently, she serves as her ward's Young Women president. She and her husband, Michael, have three daughters.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age hlights neers' style

AURA PERRETT
iverse Staff Writer

Sesquicentennial acular production, "Faith ery Footstep," will be fea- YU's Cougar Stadium id Friday at 8:30 p.m.

v, which develop- vo years, nce-in-a- lebration , song, ageantry. be one of ating events of the LDS bute to the pioneers," said vre, spokesman for The Jesus Christ of Latter-day

l thousand people are id will be participating on evel," said Don Russell, ions manager. "It's a com- r many people, and we're reat things."

l video clips of sesquicen- ivities will be shown on s screens after the stadium p.m, LeFevre said.

p.m., Elder M. Russell member of the Quorum of Apostles and chairman of eer Sesquicentennial , will welcome the audi- ntroduce special guests. Gordon B. Hinckley will ief remarks.

gram will be narrated by well, who narrates and mmentary on 'Music and Word,' the weekly radio- program of the Mormon Choir," LeFevre said.

rmon Tabernacle Choir, Youth Chorus and , Utah Valley Children's hoir, Utah Valley Family alumni from BYU Young ors, Living Legends and Dancers will perform.

ay's Candese Marchesi who has had the role of n Les Miserables, and er, recently appearing with ork City Opera Company, howcased as featured eFevre said.

will feature the pioneer m Nauvoo and the pio- al in the Salt Lake Valley. ll be celebrated by featur- of ethnic diversity from all presented in the LDS esent-day pioneers will be ough a colorful procession d dance.

tured will be "a wagon andcarts, 2,500 costumes, ons, 600 flags, four camp- maypoles and 200 confetti eFevre said.

Stadium will have a trail 500 feet long, four four dancing water foun- ther technical elements, 130 automated light fea- 20,000 feet of electrical "combine to be the largest kind in the history of the h," LeFevre said.

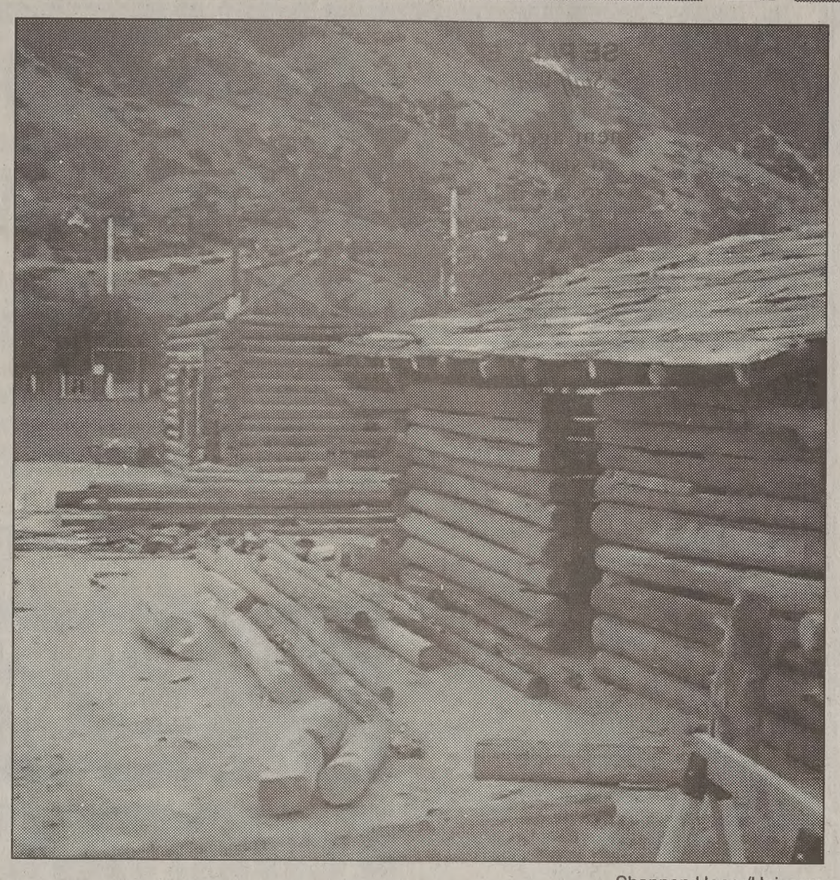
rand Finale, the entire cast ne song commissioned for r Sesquicentennial obser- th in Every Footstep."

the Spectacular is sold out s, it will be televised live satellite Thursday at 8:30 broadcast Friday at 6 p.m. of Latter-day Saint stake the United States, Canada aribbean will receive the

is preceded both days by a ndezvous from 2 to 7 p.m. bline Hemenway Harman g Education Building and ampus fields and parking

dezvous, which is free, ons to pull a handcart simi- used by the pioneers.

ll be a trail of living diora- cenes of pioneers preparing ney, living conditions, trail a river crossing, activities



Shannon Henry/Universe

ALTERNATIVE HOUSING: The log cabins set up on DT Field are part of the Pioneer Rendezvous. Visitors can rough it, pulling handcarts to celebrate the sesquicentennial of the pioneers' arrival in the Salt Lake Valley.

of the Saints and their arrival. Participants will be welcomed after their journey through the dioramas.

Other sites to visit will be a Pioneer Camp, Frontier Town and General Store, an Indian Village and a Pioneer Village. There will be demonstrations, and visitors can participate in pioneer activities and games.

An Entertainment Theater will feature groups like Fire on the Mountain, Cloggers West, Utah Old Time Fiddlers and Tuacahn Brass and Blue Roots.

Art and photos will be displayed inside the Harman building, and the video segment from April's General Conference featuring the First Presidency on the pioneer trail will be shown continuously. Backdrops like a blacksmith at work or a stagecoach may be used for family photos.

"The five state wagons from the 1997 Mormon Trail Wagon Train will be on display," LeFevre said.

Visitors may also use the computerized Family Search while in the Harman building.

Both the Rendezvous and Spectacular are events to remind us of our pioneer heritage.

The Sesquicentennial Spectacular was conceived by Randy Boothe, director of BYU's Young Ambassadors. Boothe, also the show's director, participated in a handcart trek with 250 modern-day pioneers to prepare for the production.

Producer of the Spectacular is Janielle Christensen, who also produced the Rejoice in Womanhood pageant in Nauvoo, Ill., in 1984 and consulted with directors of the Independence 1833 pageant.

The production was designed by award-winning artist Seven Nielsen, whose international film and television credits include design work on the CBS family drama series, "Promised Land."

LDS songwriters and composers have created 75 minutes of music for the show. Artists who will feature original music are Kurt Bestor, Randy Boothe, Sam Cardon, K. Newell Dayley, Crawford Gates, Merrill Jenson, Michael McLean, Steven Kapp Perry and Ron Simpson.

Hair and make-up will be supervised by Karl Wesson, two-time Emmy award winner for hair and make-up in the CBS drama, "Dr. Quinn, Medicine Woman."

Avoid Sesquicentennial traffic, plan travel route ahead of time

Universe Services

Patrons traveling through Salt Lake City to BYU for the sesquicentennial program at Cougar Stadium and the Pioneer Rendezvous activities Thursday and Friday should leave early to avoid I-15 reconstruction delays, said Lt. Steve Baker of University Police.

Careful planning to and from the events will enable all patrons access the freeway easily, Baker said. In addition, approximately 80 officers from the Utah Highway Patrol, Orem, Provo and University Police departments will be assisting with traffic.

Once in Utah County, there are several good routes from I-15 to BYU, he said. If traveling to the stadium from the south of Provo, exit at University Avenue, Provo Center Street or 1200 South. Traveling from the north, exit at Orem on 800 North, Orem Center Street or 1200 South.

After the events, Baker said, it could take up to an hour to empty the parking lots. Those traveling north can generally avoid congestion by traveling north on University Avenue to either Orem Center Street or 800 North.

Southbound patrons can take University Avenue or Provo Center Street. University Parkway is generally the most congested, Baker said.

Public parking for the sesquicentennial programs at the stadium and for the Pioneer Rendezvous at Deseret Tower's north field will be available at the Marriott Center, east of the J. Reuben Clark Law Building, on the intramural fields west of University Avenue and in the lot west of the stadium.

Parking will also be available Thursday and Friday after 5 p.m. north of the Abraham O. Smoot Administration Building and at the N. Eldon Tanner Building. The small lot north of the stadium and next to the Universal Campus Credit Union will be available Thursday and after 5:30 p.m. on Friday.

RV parking is only available in lot 37, near the Smith Fieldhouse. Those using an RV to transport someone with a disability may come early and allow individuals to disembark near the northwest corner of the stadium.

Individuals arriving in passenger vehicles displaying disability permits may park in the reserved lot northwest of the stadium.

When disability parking is full, parking will be allowed in available public spaces.

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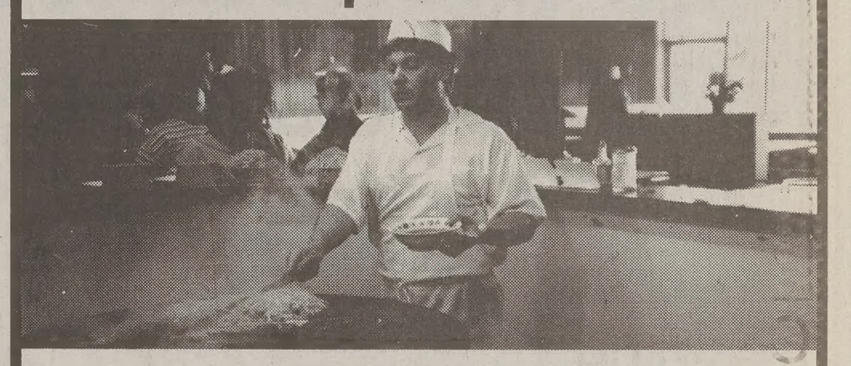

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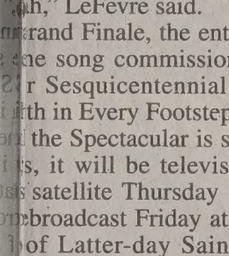

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Fatherhood focus of exhibit, uses familiar scenes, objects

By GRANT R. MADSEN
Universe Staff Writer

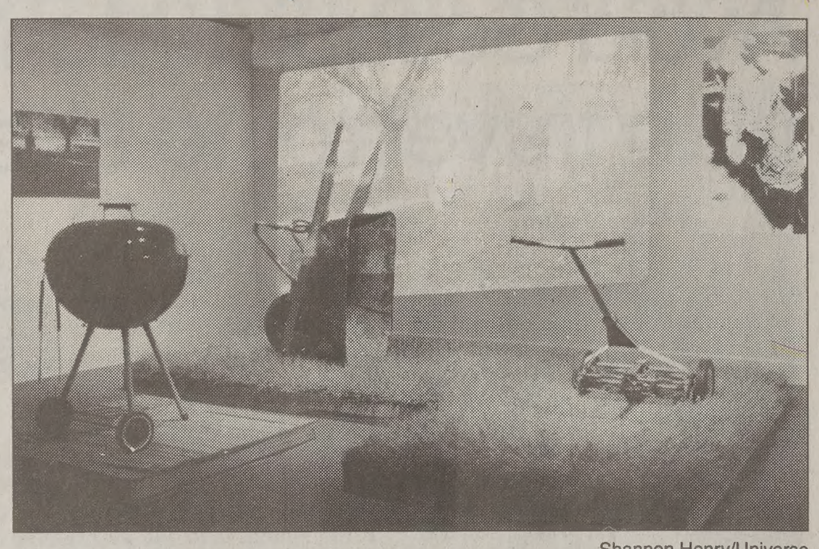
A wheelbarrow, a push lawn mower, fishing poles and a dining room table combine with still and video images in Gallery 303 of the HFAC to present a BYU student's comments on the legacy of fatherhood.

The show, which is free to the public, ends today and features the work of Todd Marshall, a senior from Springville majoring in fine arts. The gallery is open from 9 a.m. to 5 p.m.

The show is a multimedia installation, an art form that uses everyday objects, video and film projectors, audio equipment and photographs to convey an artist's ideas, Marshall said.

The exhibit includes familiar scenes of a living room, a kitchen window, a dining-room table, a bedroom and a backyard complete with a real patch of lawn. Video and slide projectors throw images onto the walls and become part of the scenes, each portraying the common theme of fatherhood.

Two of the scenes include audio clips that echo throughout the entire exhibit. The sounds of children playing with their fathers, singing songs and interacting become a part of the overall experience.



Shannon Henry/Universe

IMAGES OF DAD: An art exhibit in the HFAC uses still and video images and everyday objects to convey a message of fatherhood. The exhibit highlights the work of Todd Marshall, a senior from Springville.

"By working in this immediate genre I hope to advocate positive relationships within the family and the importance of the role of the father in the home," Marshall said in his artist's statement, found at the beginning of the exhibit.

The artist said he decided to focus on fatherhood because of the decline he sees in society's view of fathers.

"It seems like on a daily basis, sitcoms and other television shows are breaking down the family unit, the role of the father in the home," Marshall said. "With my art, I'm concerned about putting positive elements back into the media."

Pioneer-like faith still necessary to live the gospel of Jesus Chris

By MELISSA ROBERTSON
Universe Staff Writer

It still takes faith to be true to the gospel of Jesus Christ, said Brent L. Top, associate dean of religious education, at the Devotional Tuesday.

"Those pioneers we honor this sesquicentennial year had a fire of faith and commitment to covenants that led them across the plains to a promised land," Top said.

It takes faith to stay true to covenants we make, Top said.

"While the circumstances of our lives today are much different than for these saints of 150 years ago, the covenants we have made are the same," he said.

"We, like they, have covenanted to sacrifice all we have for the cause of Christ and to consecrate all of our means, time, talents — our very hearts and souls — for the building of the kingdom of God on earth."

It takes faith to give up things of the world for the things of Christ.

Top told of Niels Johnson, a Danish pioneer, whose father came home one night and told his wife he wanted them to join the LDS church.

She told Johnson's father they could join if he gave up drinking; he never drank again.

"Today our challenge in taking up the cross does not involve pulling a heavy handcart over plains and mountains," Top said.

"Today it takes just as much faith and sacrifice to leave our sins behind us and to not give up or give in during the demanding journey of repentance."

It takes faith to obey the commandments and teachings of the prophets.

"Even when the counsel of living prophets steps on our toes or inconveniences us in some way, it still takes faith not to pick and choose those prophetic counsels we will obey and those we will ignore," he said.

It takes faith to keep going even when there seems to be no progress.

Top said most of the entries in the pioneer journals he read t typical or boring things th along the way to Salt Lake

He said he felt that at t the slow journey the pio not have felt like they we ing.

"It still takes faith, like pioneers, to keep pluggi day by day, step by step best we can in living the said.

It takes faith to help othe do not see their hardships.

"Today the suffering a those around us may not b but there is as much nee rescuers as when the ha neers were freezing i Cove," Top said.

New pioneer website lists resources, events

By TRENT WELLS
Universe Staff Writer

Two BYU graduate students have created a pioneer website that not only serves as a directory for all sesquicentennial events, but also displays selected pioneer stories.

Jason Izatt of Clearfield, who is doing graduate work in computer science, was the creator of the website.

"I was inspired during Elder Ballard's pioneer fireside. I wanted to do something for the pioneer celebration and since my strengths lay with the Internet, I decided to create a web page," Izatt said.

"I envisioned a large site which would enable people to search for sesquicentennial events by date, location and topic," Izatt said.

The Internet site, located at www.PioneerHeritage.org, gives web browsers the opportunity to search for any sesquicentennial event that will take place from now until the end of the year. Events can be found by date or keyword. The site also provides a list of other pioneer resources and sites celebrating the sesquicentennial.

Life stories of pioneers and other accounts of pioneer heritage can be found on the web page. Christopher Powell, from Newton Falls, Ohio, a graduate student in computer science, said the stories are about various pioneers and their trials as they crossed the plains to the Great Salt Lake.

These two students have had their own trials in setting up this web page. The cost to post and maintain the website will be about $300. So far Izatt and Powell have paid the expenses out of their own pockets.

"We decided that we wanted this project to be nonprofit. We've talked to companies sponsoring celebration events and hopefully we can get some donations to cover the expenses," Powell said.

"We started by having a few meetings and looking for people to help with the project," Powell said.

"We finally ended up with three people, not as many as we had hoped for, but we finished the job," Izatt said.

The most help they received came from the Utah Pioneer Sesquicentennial Celebration Coordinating Council, who provided an entire list of events.

"This really saved us a lot of time and energy. Now people can look up every event during the sesquicentennial and find out when and where it is," Izatt said.

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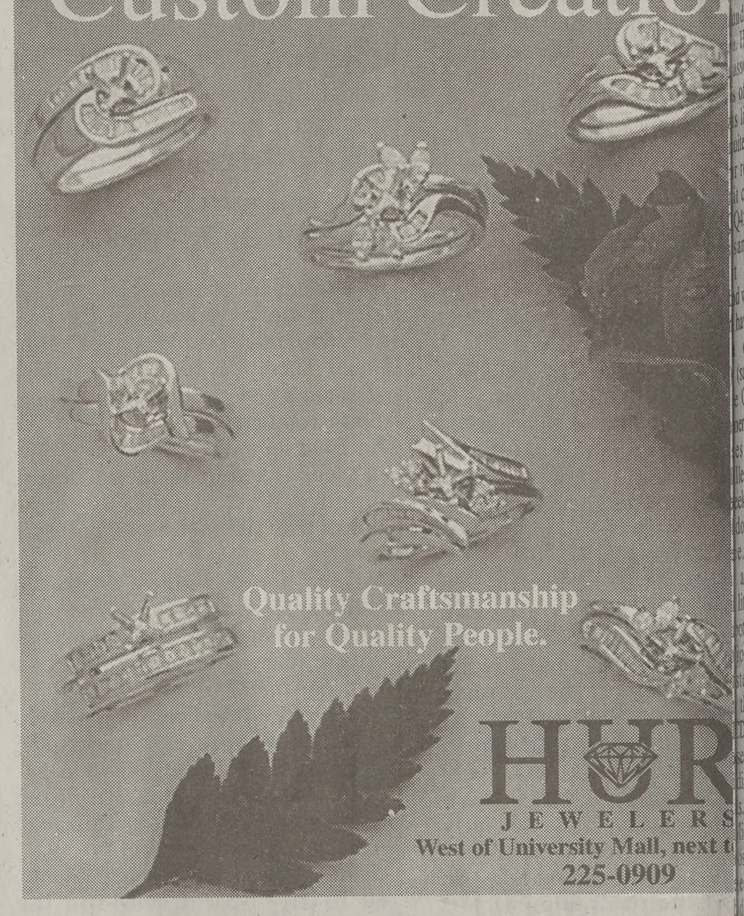
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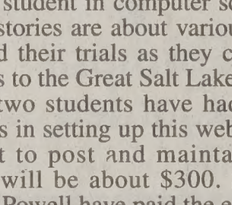
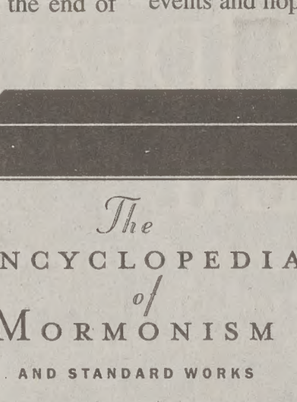
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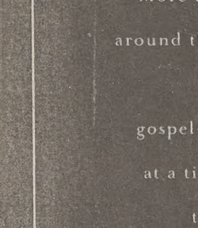
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‘Elegantly wasted’ waste for some, worth it for fans

Audience enjoys hits from the ‘80s, more than latest INXS album

By CHRIS PETERSON and KIMBER KAY
Universe Staff Writers

CHRIS: Let’s start with the opening band, The Cunninghams. I think we can both agree that their performance was rather poor.

KIMBER: They didn’t win any fans with their patronizing comments at the beginning (“So what do you guys do up here, read your Bible?”). Aside from a few people hyper enough to enjoy even Vanilla Ice music, no one cared about the Cunninghams. And where was Fonzie anyway?

CHRIS: Their current single,”Bottlerocket,” (which I’ve yet to hear on the radio) captured some brilliant lyrical content, such as, “Everyone’s a bottle rocket, shoot, shoot, shoot in the sky.” I thought I was watching Winger gone grunge. All of them struck their traditional “glamrock” poses, while the singer, who gave a slight resemblance to Davey Jones in parachute pants, tried his hardest to sound like Axle Rose. When they started throwing out band paraphernalia (picks, the singer’s necklace, etc.), I think I actually saw audience members throw things back.

KIMBER: It was quite a while before INXS came out, but the semi-sober crowd was more than ready. They opened with their new single and title of their album, “Elegantly Wasted.” It was a good sound, not eardrum-smashing, but definitely dominant. I loved the style of the band. They wore the overpriced trendy clothes you can get at DI for a few dollars.

CHRIS: Their stage-set is what I found comical. It was like a U2 “Pop” tour set on a really, really tight budget. The space age stage setup consisted of large plastic rockets on both ends of the stage, bright silver tubes wrapped around the speakers and some aluminum siding-looking plates to hide all the offstage chords and crew (who were dressed in rocket scientist lab technician coats). They tried desperately to give the illusion that they’re still cutting edge and “in” with modern music.

Their attempt reminded me of a similar ploy by The Rolling Stones set during their Steel Wheels tour. Along with the Stones, INXS should be focusing on retirement, not another album after 18 years.

KIMBER: Hello? Comparing INXS to the Stones, or Jim Morrison for that matter, is ridiculous. INXS actually has records hitting the charts, and are only considered old compared to teeny boppers like Hanson. They did stroll down memory lane and play many of their smash hits from the late ‘80s, but that is what the crowd came for. This band knows how to work a crowd, and they put on quite a show.

CHRIS: I agree that they have had their share of good songs. A favorite at the show was “Never Tear Us Apart.” But I don’t hear any chart-topping hits on their new album. They took a four-year hiatus to prepare for this new album, and it sounds very similar to their last three.

As far as their live show, if repeatedly quoting “Austin Powers” for laughs and using expletives to get cheers is considered entertainment, then I’m getting an agent.

With the exception of “New Sensation” and “Suicide Blonde,” their music and stage presence was about as entertaining as “The Monkees” reunion TV show.

KIMBER: Whether you enjoyed the concert or not depended upon if you liked INXS’s music or not. Going for the tunes, I left feeling like I almost got my money’s worth.

CHRIS: That’s the exact point I wanted to make. I didn’t feel that it was at all about the music for these guys.

After 18 years and several thousand live shows, the performance seemed labored. It appeared as if they loved the lifestyle and the limelight, not the music.

A news release from Mercury Records, the company promoting INXS’s tour, asks where INXS sees its place in music. “I don’t know where we’ll fit in now,” said Michael Hutchence, lead singer of the band. “I’ve always had a horror of that. Ever since the success of ‘Kick,’ I’ve had a terror of being lumped in with the bands that were popular then, but are now extinct. We come from a generation of which there aren’t many survivors left.”

The bands that will survive are the ones that both experiment with change and show a love for the music. INXS’s live show didn’t exhibit either quality.

KIMBER: The fans and I enjoyed the pulsating rock INXS put out Monday night. They served up their high-octane songs without getting bogged down with sappy love ballads.

Though some disagree, the “Elegantly Wasted” tour rocked The Canyons with a charismatic sound.

I predict their new album will be sending more hits up the charts.

Photo courtesy of James Minchin

INXS, IN OR OUT?: Lead singer Michael Hutchence, center, rocked out in The Canyons as part of INXS’s 1997 tour, “Elegantly Wasted.” The band members include: Tim Farriss,left, Kirk Pengilly, Jon Farriss, Garry Gary Beers and Andrew Farriss. Universe critics disagreed on whether the new album will be a hit.

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A Division of Student Life

Chris Peterson/Universe

BLENDED STYLES: Coolbone, a New Orleans-based band that combines hip-hop and New Orleans jazz, played July 16. They joined folk artist Ben Harper to give a hip-hop, folk-rock show.

Concert presents SLC with mix of hip-hop, jazz

By CHRIS PETERSON
Universe Staff Writer

Salt Lake City enjoyed the cool mixings of hip-hop and folk-rock last Wednesday when New Orleans-based band Coolbone joined longtime folk artist Ben Harper at The Holy Cow.

Harper, who is finishing up his American tour before he heads off to Japan, invited the eight-piece band to join him during the last few weeks of his tour.

The crowd, which was comprised mostly of Harper fans, was entranced by the new sound that Coolbone offers. Their new album "Brass-Hop" mixes traditional jazz with hip-hop.

Trombonist Steve "Coolbone" Johnson sums up brass-hop: "Coolbone brings in newer sounds, like funk, hip-hop, soul and freestyle rap, adds some blues and gospel and swing, while keeping the main elements of traditional New Orleans music." With a tuba substituting the electric bass of hip-hop, Coolbone remains true to their roots.

Several of the band's members met while studying under the same jazz teacher, Ellis Marsalis, teacher of Harry Connick, Jr. and father of Branford and Wynton Marsalis.

The idea of brass-hop entered Johnson's mind while serving as a First Lieutenant in the U.S. Army. Having grown up in New Orleans, Johnson was raised playing and listening to traditional jazz, but while in the army he was exposed to the sounds of hip-hop, funk and rap. Noticing that both jazz and rap stylings were essentially street music, Johnson decided to attempt a mix of the two.

Upon return to New Orleans, Johnson recruited his three brothers, all brass players, an uncle brass player, a percussionist and a longtime drummer friend to start the band. Eric "Cash-Us" Clay, cousin of Muhammed Ali, joined as the band's lead rapper. They soon completed their line-up when Andre "Big Dre" Carter joined the band singing the lead on several of the songs and playing trumpet.

"I was always impressed with the lyrical content of rap and hip-hop, but never really liked the musical content," Carter said. "When I heard what they were doing with the traditional jazz stuff, I wanted to be involved."

Coolbone has been playing extensively since the release of their album — now available nationwide — but they said the Salt Lake crowd was exceptionally lively.

"It's Mardi Gras here in Salt Lake City!" Clay yelled while the crowd bumped and grooved to songs off Coolbone's new album. Both Coolbone and the audience seemed surprised at how receptive a Ben Harper crowd was to their new style of music.

If you're into traditional New Orleans jazz or hip-hop, Coolbone's new CD is one you might consider picking up. It's tight, it swings and it's something new. Or, as the members of the band rapped during the show, "brass-hop's the real."

'George' very goofy, but fun to v

By LISA MARIE MEYER
Universe Staff Writer

Lisa Marie says, "The movie's worth $1.50.

"George of the Jungle" swung into theaters over the weekend, providing goofy comic relief.

Based on the 1967 cartoon of the same name, the movie holds to its animated origins. Jay Ward, the animation creator of "Rocky and Bullwinkle" and "Fractured Fairy Tales," brought the cartoon series to life.

Ward once described George as "a lovable, brawny, but navigationally-challenged" character. Brendan Fraser, who played George in the movie, was a perfect cast for the role.

"I don't think anyone who loved the cartoons will be at all disappointed," Fraser said in a news release.

The basic plot is jungle boy meets urban socialite. George grew up without any human contact, so his English-speaking animal friends are his companions. However, when Ursula Stanhope, played by Leslie Mann, goes on a safari expedition, George meets her and falls in love.

Problems arise when Ursula's snobby fiancee, Lyle Van de Groot, attempts to thwart the relationship. Other goons try to cash in on George's mentor, a talking monkey, and Ursula's mother is less than pleased with George's primitive social status.

A narrator guides the viewer through some of the scenes, and his interactions with the characters add further silliness. Other antics include an elephant who thinks he's a dog, an educated gorilla who likes to play chess and clumsy George who crashes into trees, leaving imprints on the bark.

Screen-It movie review (www.screenit.com) stated, "Obviously aimed at the younger children in the audience, and surprisingly and enjoyably self-deprecating, this film is extremely goofy, but quite a bit of fun."

Although primarily geared for children, I found myself laughing throughout the film.

Better than expected, I recommend "George of the Jungle" for the dollar theater.

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WHICH ONE IS GEORGE? Brendan Fraser pl Disney's new "George of the Jungle." He is pictured his capuchin monkey pal in the movie.

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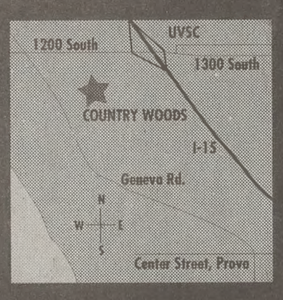

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Johnny Miller's 24 PGA Tour Wins

1994 - AT&T Pebble Beach National Pro-Am
1987 - AT&T Pebble Beach National Pro-Am
1983 - Honda Inverrary Classic
1982 - Wickes Andy Williams San Diego Open
1981 - Joe Garagiola Tucson Open, Glen Campbell Los Angeles Open
1980 - Jackie Gleason Iverrary Classic
1976 - NBC Tuscon Open, Bob Hope Desert Classic
- Phoenix Open, Dean Martin-Tucscon Open, Bob Hope Desert Classic, Kaiser International
774 - Bing Crosby Pro-Am, Phoenix Open, Dean Martin-Tucson Open, age Classic, Tournament of Champions, Westchester Classic, World Open, Kaiser International
1973 - U.S. Open
1972 - Heritage Classic
1971 - Southern Open

Graphic by Jonathan Bagley

Miller to tee off at Franklin

By BRIAN DAVENPORT
Universe Sports Writer

Cougar alumnus John Miller will be competing in the Franklin Quest Golf Championship in Park City in July.

Miller, a 24-time winner on the PGA Tour, announced that he will make the move to the PGA Seniors Tour with the Franklin Quest Golf Championship in July.

The 54-hole tournament will be July 25-27 at the Park Meadows Golf Club in Park City. The winner's share of the tournament will be $150,000.

"We couldn't be happier since Johnny is a legend, and he has such a huge following in Utah since his days at Brigham Young University," said tournament director Gary Leavitt.

Miller played for BYU from 1965 to 68, playing under the direction of Karl Tucker. Miller has a son playing for the Cougar golf team, freshman Andy Miller. Andy helped advance the Cougars to the NCAA Regional Golf Playoffs in San Diego, Calif., where the Cougars missed the chance of going to the NCAA finals by one shot.

Miller was named to the First team All-American in 1967 and won seven of his last 11 collegiate tournaments. He tied with teammate Don Hawken in the Patio Springs Invitational. Miller placed first in the Beehive Invitational and won medalist honors at the W. H. Tucker tournament, leading BYU to the team title and the second upset of the year over the University of Houston.

In the spring of 1968, Miller won top honors on the West coast against the best coast players in winning the Western Intercollegiate at Santa Cruz, Calif. Miller helped win the Cougar Classic and tied the tourney record with round of 64-69-72.

Miller's record at BYU is long and interesting. He has been a pioneer in BYU's golf. "Not only his tremendous success as a player, but his character and influence on young golfers has influenced outstanding prep talent to enroll at BYU and continue the Cougar success of the past years," Coach Karl Tucker said.

The inaugural Park City PGA Seniors Tour event was played in 1982 as the $150,000 Shoot-out at Jeremy Ranch. That first year Billy Casper beat Don January and Miller Barber by one stroke for the $25,000 winner's check.

Last year's Franklin Quest tournament was won by Graham Marsh of Australia capturing the $800,000 event shooting 5-under-par with a shot total of 67 in the final round to overtake John Jacobs and win by two strokes. Marsh claimed $12,000 with his 14-under 202 total.

mpras is once again frontrunner U.S. Open after easy Wimbledon

Associated Press

YORK - Michael Stich of y won't be at the U.S. nnis championships when it next month. Neither will Edberg of Sweden or Andrei Chesnokov.

re the only players of the ranked men who were not entries' list for the Grand ent released Tuesday by the nnis Association.

a former Wimbledon cham- o is No. 46 in the computer s, and Edberg, No. 59, have Chesnokov, ranked 100, oken leg.

Sampras, the two-time ng champion and No. 1 in kings, heads the entries. s, the champion in 1990, 995 and 1996, will be seek- fifth U.S. Open title, a feat d only by Jimmy Connors pen era.

ras also will be after his reer Grand Slam singles hich would place him one from Australian Roy n's record of a dozen Grand ngles titles.

Agassi, the 1994 champi- o has limited his schedule arrying Brooke Shields in ng, is entered and will be g in his first Grand Slam ment since he reached the al of the U.S. Open last d lost to Michael Chang. h Open champion Gustavo Kuerten of Brazil will be making his U.S. Open debut at the tournament which opens Aug. 25 at the National Tennis Center and Arthur Ashe Stadium.

No one has had an answer for Sampras in Wimbledon or U.S. Open Matches since Jaime Yzaga beat him in the '94 U.S. Open. The onter contenders figure to Chang and Agassi. If the '94 Agassi shows up Sampras' bid for a fifth title could be upended.

Both players are the only ones to have success at the U.S. Open in the past. The other top ranked grew up playing on the clay and grass courts popular in foreign countries.

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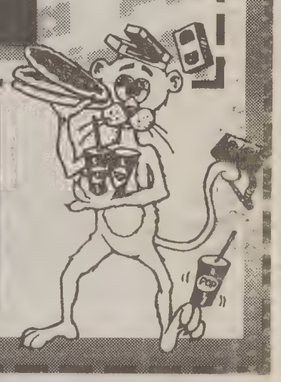

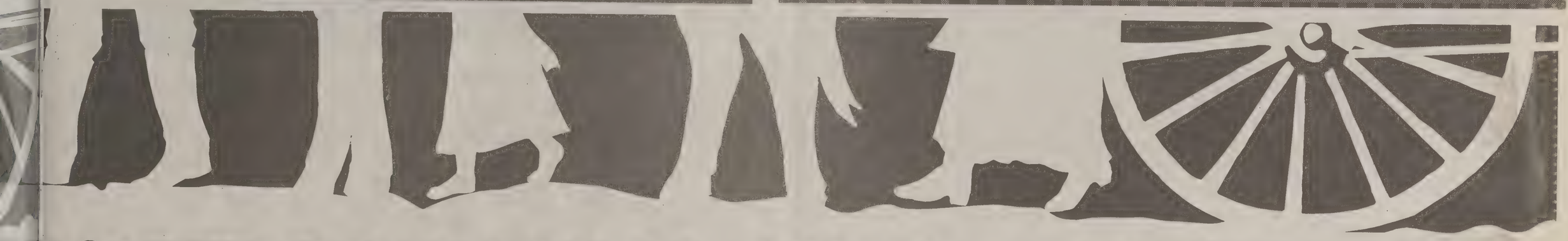
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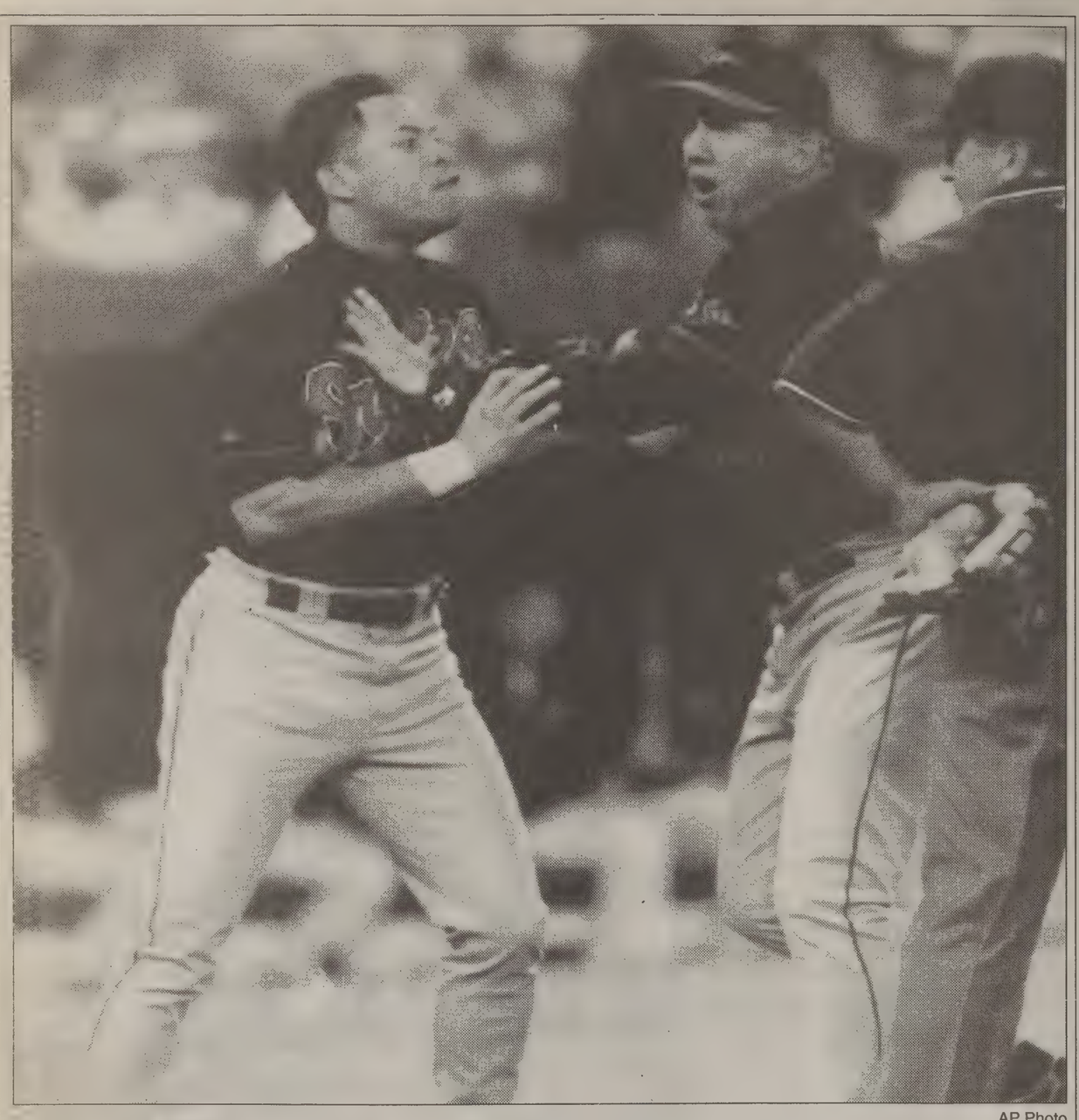


AP Photo

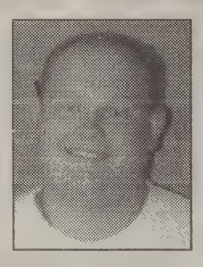
TRADITION FACES ADVERSITY: Roberto Alomar provides a great example of modern athletes as he spits in the face of umpire John Hirschbeck during a game last year. The days of hard-working, fan-loving athletes are gone, as most enjoy money and fame more than the sport

Gone are the good ol' days; fans now get crybaby athletes

July 24 is the day that members of the Church honor those pioneers that crossed the nation's midsection to the Promised Land. In addition to these wonderful people, there were sports pioneers that paved the ground for today's whiny athletes.

Sports have changed drastically since their inception. Today's players are bombarded by fans and media who consider them to be big babies who are out for money and nothing else. The athlete of the '90s is one that wears expensive jewelry, drives one of his 10 luxury cars, sits out training camp in hope for a new contract, does drugs and beats up women.

There have been many discussions of late, where the players of old discuss what it was like in their day and what they think of today's game. In baseball, for instance, players like Willie Mays, Mickey Mantle, Ernie Banks and Duke Snider respected each other. Mays has said that he was always in awe of Roberto Clemente. There were good rivalries among the athletes and teams — Brooklyn vs. New York Giants and the Red Sox vs. the Yankees. They played in the afternoon, where businessmen could take the afternoon off, grab their wives and come out to the ballpark.



Sports Smack with

"Downtown" Mark Brown

Universe Sports Editor

Baseball has changed considerably since then. The Dodgers and Giants moved west. Old ballparks like Ebbets Field and Forbes Field have been torn down, and new state-of-the-art ballparks have been created, such as SkyDome in Toronto and Coors Field in Denver. Gone are the old-fashioned clocks and brick walls (like the ones that still stand at Wrigley), and in are Hard Rock Cafe's, waterfalls and sushi for dinner.

Gone are the days where players stay with the same team for most of all of their careers. No longer can a fan pick a favorite player on a favorite team, like Sandy Koufax and the Dodgers or Brooks Robinson and the Orioles. Today's players opt for free agency, looking for as much cash as they can get. They get $12 million signing bonuses and $25,000 for pitching over 150 innings.

The players that graced baseball diamonds in the past cannot handle what today's game and players are like. Ted Williams used to get to the ballpark early so he could perfect his .400 batting stroke. Mays would take extra fly balls in the outfield. The players would become intimate with the fans, signing autographs and speaking at community functions.

Baseball is not the only sport where things have changed drastically. Maybe I'm wrong, but I suppose that Sam Snead, Bobby Jones, Jack and Arnie didn't drink heavily and have to go to rehab centers like John Daly does. They probably didn't eat volcanic sand like British Open pretender Jesper Parnevik did. At no time during their primes would a movie like Happy Gilmore be made.

Basketball has also experienced a change for the worst. As mentioned in a previous piece, we now have the problem of players leaving college early, and some even skipping college. Money is the problem here, of course. Shawn Kemp, even though he's got another few years on his contract, has said he'll never play for the Sonics again and even created a list of teams he would like to be traded to. I'd guess that teams like the Nets, Warriors, Nuggets and Clippers weren't on his list.

Wilt Chamberlain was around in times of old, but he wasn't as obnoxious as Allen Iverson and Kemp are. He just had some good old-fashioned battles with Bill Russell. They kept it on the court and played hard every game. Those players wanted championship rings more than anything, and today's players want to play 10 years or so, make themselves rich and then retire.

Fans in today's society are crying out for changes to take place. The average American does not make $3 million a year in his/her job. They have to work their 40-50 hours a week to provide for their families. The bickering that goes on between owners, general managers and players is not of interest. Fans want to go see the games, see players play for the same team for 10 years, and take their families to some quality entertainment.

I believe there is some effort from the leagues to change and bring the fans back. Baseball has gone to the tremendously popular interleague play. Hockey is expanding again, even though the talent level is becoming watered down. Web sites are created to provide information to the fans. Teams are having turn-back-the-clock days so the atmosphere feels like the times of old.

My life had not begun during those times, but I have a pretty good idea of what it was like to go see Brooklyn play on a Tuesday afternoon. I think I would like it better that way.

Jacque Vaughn promises to w after signing $1.7 million contr

Associated Press

SALT LAKE CITY — Jacque Vaughn says he intends to work hard at proving he's worth the money the Utah Jazz have agreed to pay him.

Vaughn, the 27th overall pick in the NBA draft, on Monday signed a three-year deal that, according to rookie salary guidelines, will be worth between $1.7 and just over $2 million dollars.

"I want to be the best professional I can possibly be," Vaughn said.

The 22-year-old point guard from Kansas is working out in the Jazz rookie and free agent camp and is scheduled to play in the upcoming Rocky Mountain Revue which begins Friday.

Vaughn was named second team All-America by the Associated Press for two straight seasons, and was a selected to the All-America teams by The Sporting News, the National Association of Basketball Coaches, and the U.S. Basketball Writers Association. He was also named the Big 12 Athlete of the Year.

Vaughn will be expected to split minutes with Howard Eisley in relieving veteran point guard John Stockton. Eisley is one of three free agents the Jazz have yet to re-sign.

After the draft, Scott Layden, vice president of basketball operations, expressed the teams intent to sign Eisley and Vaughn and start the season with three point guards.

> ***"I want to be the best professional I can possibly be."***
>
> *--Jacque Vaughn*
> *Utah Jazz Rookie*

So far the Jazz have re-signed forward Antoinne Carr, swingman Shandon Anderson and forward Bryon Russell. Eisley, shoo Jeff Hornacek and forwa Howard remain unsigned.

Vaughn, who missed 10 season following wrist sur aged 10.2 points and 6.2 game. He started four Kansas, averaging 9.6 p assists and 3.0 rebounds pe posted a 3.72 grade-point a graduated with a degree i administration.

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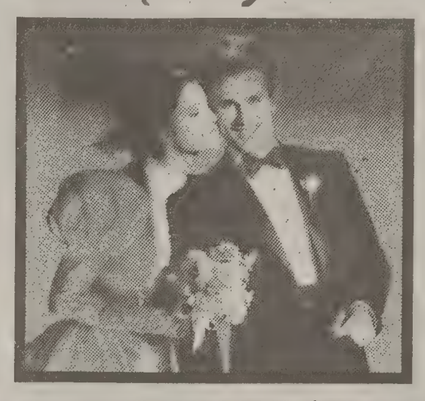

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sketball floor art ners in a new era

K R. RASMUSSEN
verse Sports Writer

etball coach is not the ddition to the Marriott o debut this season. The of a new era of Cougar will be accompanied by rt.

nskas, founder and artist sal Sports Art, was or the floor's face-lift. ork completed by USA high tech mic but ed prod- powerful any pro- wishes to image in aid Glenn athletic f Ricks

de is cer- hat the eed after n's 1-25 worst in tball his- th the ent of eight new recruit e team seems headed in on.

is new coach, new era, new start," said Larry director of special events ott Center and at Cougar The goal is for people to building and say, 'it's ferent.'"

as has extensive experience with basketball floors, both as a player and as an artist. Palubinskas, an Australian, played in two Olympics averaging 33.1 points a game and setting the Olympic record for highest scoring game, 50 points.

He attended Ricks in 1971-72, then LSU in '73-74 where he earned all conference honors. Palubinskas came to BYU and earned a master's degree in sports art in 1981.

Currently Palubinskas has just come off coaching a 55-year-old and over women's team to a basketball championship. He has coached and consulted at the college and high school levels, and has a Louisiana television program that teaches basketball fundamentals called "Hoop-LA" starting in the fall.

"The idea is new coach, new era, new floor, new start."

--Larry Duffin
Director of Marriott Center and Cougar Stadium special events

Palubinskas comes from doing the floor at Kansas State, and will be doing the floor art for the University of Virginia, Old Dominion and the Golden State Warriors.

What sets Palubinskas' art apart from other floor painters are his background in art and progressive style.

"Most people who paint basketball floors are sign painters, not artists," Palubinskas said. "Maybe it takes a basketball player turned artist with focus on the three A's: athletics, academics and aesthetics."

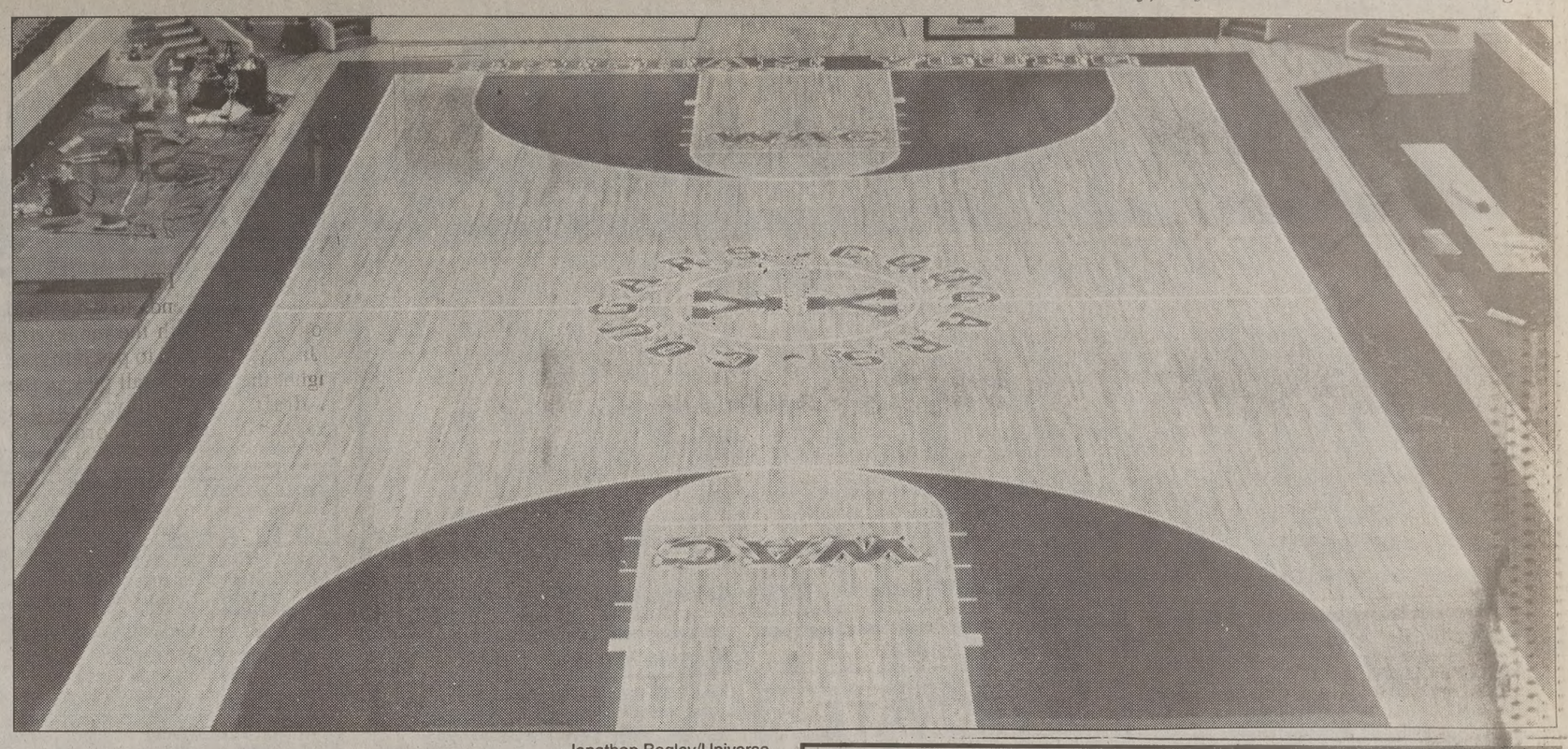
The new floor includes giant Y's facing each other at center court, the WAC initials by the free throw lines, new lettering along the base line, and the area inside the three point line is painted in.

Palubinskas is very passionate about his floor art as evidenced by his pioneering work in 3-D logos and lettering.

"The art is in the letters," he said speaking of his work on the Marriott Center. "With lettering it's all airbrush which is the nicest, softest medium in painting; it's the most realistic."

"The Marriott Center floor layout will be classic," he said. "Bold, yet appealing."

Though the art is done the floor has yet to undergo the final stages of protective veneering. The floor will be completely finished by mid-August, well in time for the Nov. 4 basketball preview.



Jonathan Bagley/Universe

FACELIFT: The Marriott Center shows off its new basketball surface that will floor the 1997-98 women's and men's basketball team. The surface is part of the sweeping changes BYU has undertaken in both of its basketball programs this year.

ctric shock stimulates athletes back to health

CHRIS BLUTH
iverse Staff Writer

ke being thrown into the r, but it gives some BYU al charge.

llege level, athletes push harder than the average they are hurting them- than the average person, erience a lot of injuries," athletic trainer Blaine hysical therapist. "That's it."

stimulation is a part of at has been researched a nd continues to be used, mong college athletes. used for injuries like tencarpal tunnel syndrome, and shoulders, electrical send frequency shifts ance the comfort of allows for fine tuning of oughout the body. s pain and can be used on Empey said. "It's not a medicine, but is used as ' or any physical agent use as a medicine, like message or even electrici-

athlete gets injured, we ontrol the inflammation mulator to control the y said. "Most like it and d use it a lot, but sometes don't like it so we

thinks of electricity, you ink "Don't touch," but can be used in several human body.

se electricity for several pey said. "To re-educate for pain relief and to ema."

ade possible through eous Electrical Nerve (TENS) or Interferential imulation (IFS). basically for pain relief," "It reduces pain, and if eve pain, you can exerand can tolerate other o that it can hasten the

ivers an increase in the ivity cells in the dorsal spinal cord, closing the transmission along the end pain responses to the brain.

Since the stimulation parameters are kept constant, the patient will adapt to unchanging stimulus. When this happens, the TENS will no longer be effective on the patient, and has no curative value.

"The nerves that send the pain signal are smaller in diameter than nerves that send other sensations, such as touch, pressure and temperature," Empey said.

"The theory behind it is called the gate theory. If you get the other sensory nerves busy, they will send a signal to the brain and cut off the pain signal, because they are a priority," Empey said.

Jason Woolley, an outfielder on the baseball team, was injured earlier this season. He suffered a broken thumb, and has since been cleared to practice and play with the team.

"Since I am coming off an injury, my elbow was tender. It was feeling strained, and I know the stimulation helps when I am injured," Woolley said. "It seems more rapid than icing, and I like the sensation."

"I don't know if it's more psychological, or if it helps or not, but when I do use the machine, I notice that my injuries dissipate quicker and are easier to manage," Woolley said. "For me, mentally it helps me feel like I can deal with the discomfort."

Woolley uses the stimulator when he is coming back to start a season if he is injured and feels it helps his arm.

IFS units generate two alternating currents on two separate channels. The high frequency carrier currents serve to penetrate the tissue with very little resistance, while the resulting interference currents are in a range that allows for effective stimulation. The result is a narcotic-like pain reduction.

The inferential unit helps decrease post-operative pain and swelling in the knee.

D.G. Nelson, a teammate of Woolley's and catcher/designated hitter/pitcher on the team, used it on his back.

"I had a S.I. joint problem, and it helped it," Nelson said. "It helped with some pain and mostly relaxed it."

The stimulation relaxes muscles to a point, increasing the motion and range.

Doctors don't use them because they are more concerned with what is causing the pain and getting rid of the cause. They prescribe drugs, perform surgery or send their patients to a physical therapist.

"Stimulation doesn't heal anything, or change anything except that it decreases the pain," Empey said. "It is a short-term relief, realistically it only works when it is on, although there is some research that shows if you use different parameters, it lasts a little bit longer."

"It's a part of medicine that's been researched a long time and continues to be researched, but it has not become increasingly popular that I have seen," Empey said. "It's just a basic that everyone uses."

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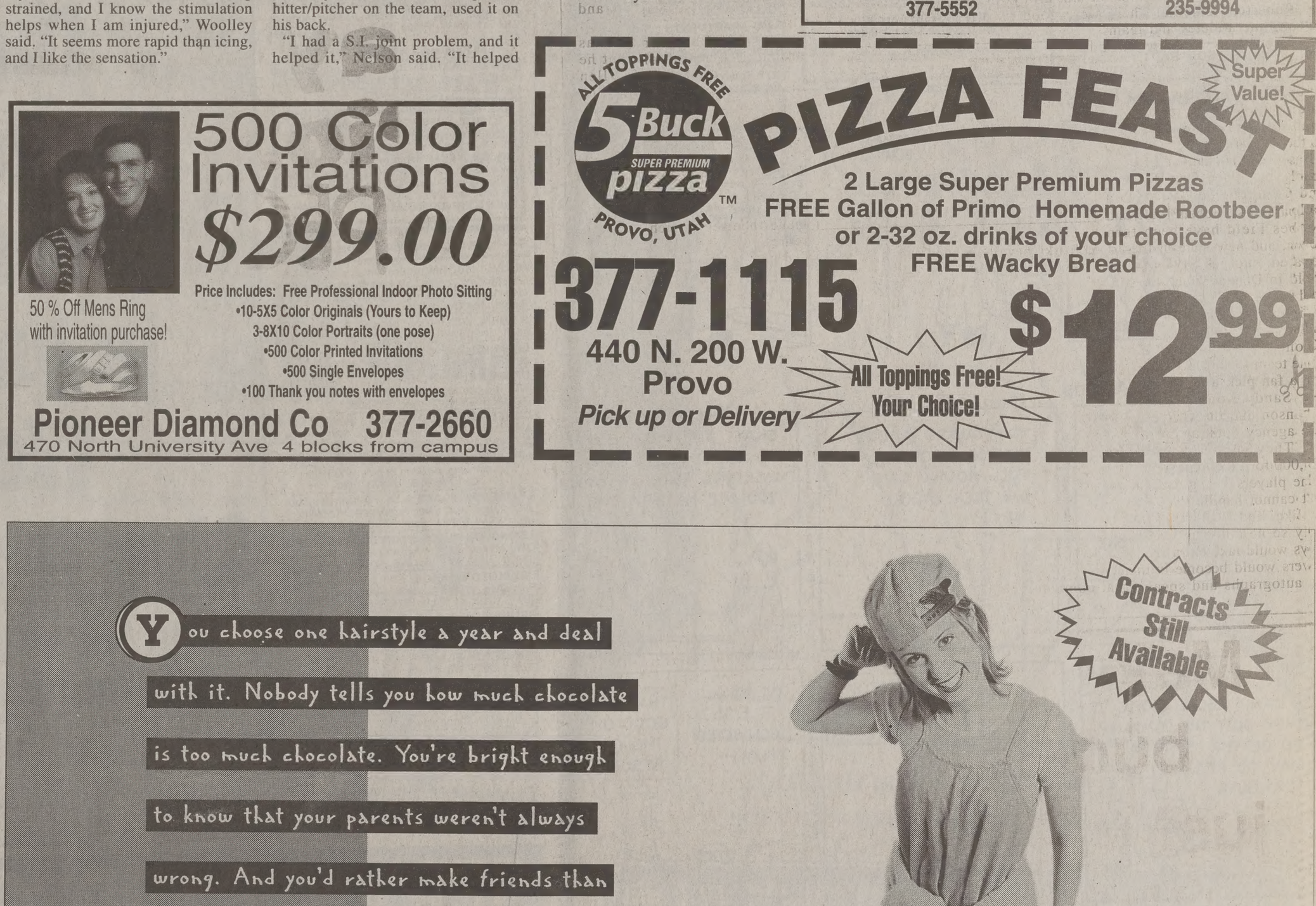
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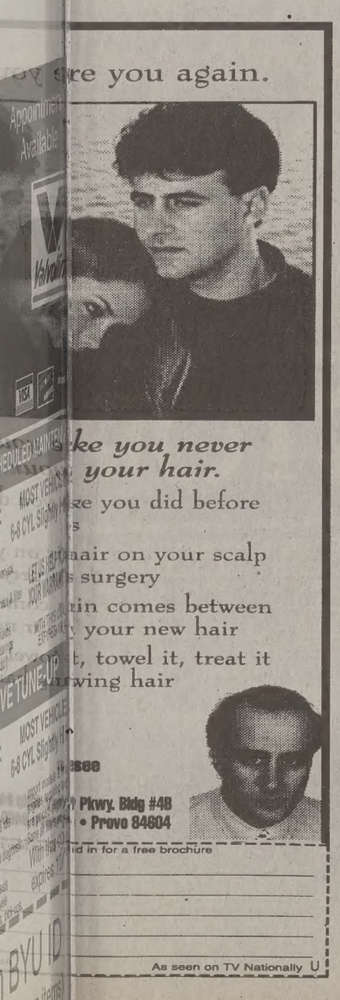
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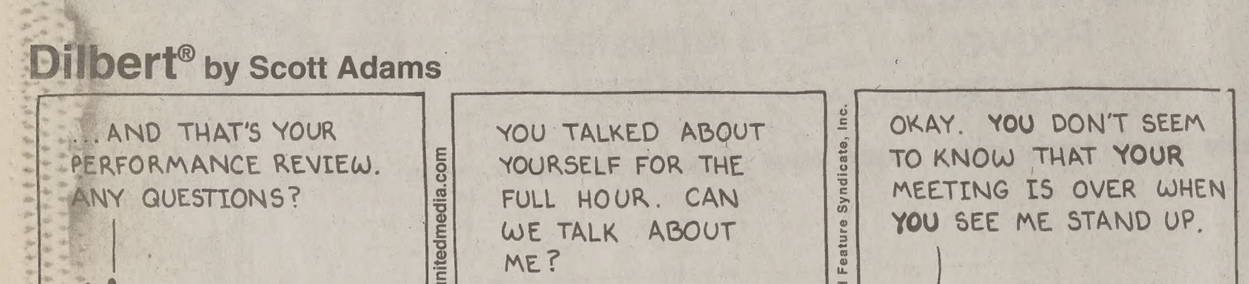
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Fishing rights at issue

anadians lockade ferry uring dispute

Associated Press

RINCE RUPERT, British umbia — Canadian fishermen the end of the two-day blockade an Alaskan ferry is just the inning in their fight for a fair ion of the Pacific salmon they e with U.S. fleets.

wall of fishing boats that had ed the ferry Malaspina at its ce Rupert dock broke up late nday night after British umbia fishermen gained assur- s that their federal government ld renew efforts to settle a ion beef with the United States.

ith blasts of its horn, the aspina pulled away under a dy rain and vanished in dense bound for Ketchikan, Ala.

e ferry was surrounded Saturday ishermen angry over what they was the Alaskan fishing fleet's al catch of British Columbia- ld sockeye salmon.

he people who did this did it of desperation because their fish, their livelihood, is being stolen by our neighbors to the north," said John Cummins, a member of the federal parliament from the Vancouver suburb of Delta. He also is a commercial fisherman.

As many as 300 vessels joined in at the height of the protest, but the number steadily diminished Monday as police served each boat with a court injunction won by Alaska attorneys ordering fishermen to free the Malaspina.

The last of the boats pulled out after local fishing leaders met with Canadian Fisheries Minister David Anderson, who said the government was stepping up pressure on the United States to reopen negotiations over a 1985 treaty on Pacific Salmon.

Anderson planned to met with fishermen again Tuesday and said he would contact Alaska Gov. Tony Knowles later this week to discuss the matter.

The ferry blockade, though, had muddied the issue and could make it harder to reach a solution, Anderson said.

"I want to focus attention back on fish, where it belongs," Anderson said.

U.S. and Canadian fishermen have been at odds for years over the share of salmon each is entitled to under the treaty. Fishermen in Prince Rupert blockaded another Alaskan ferry in 1995 in a protest over the number of chinook salmon Alaskan fleets were catching.

This year, Alaska's vessels have caught so many sockeye that the breeding population might not be able to recover, said Bob Rezansoff, president of the British Columbia Fishing Vessel Owners Association.

"It's fish piracy on the high seas," Rezansoff said. "Four years down the road, even those Alaskans who are profiteering now are going to suffer because buddy, there won't be any fish."

Alaskan fishermen say they actually are fishing for the more common and less valuable species, pink salmon, but are catching sockeye along with them.

"This is an Alaskan pink salmon fishery," said Bob King, a spokesman for the state. "We are not attempting to target Canada-bound sockeye salmon."

The ferry blockade left hundreds of people stranded on the Malaspina or scrambling to make other travel arrangements. Other Alaskan ferries bypassed Prince Rupert, and traffic was backlogged throughout the state's Southeast Panhandle during the peak of the summer travel season.

Deaf Mexicans in 'virtual slavery' forced to work long hours, abused

Associated Press

MEXICO CITY — Josefina Paoletti Alvarez knew her brother and his wife had brought a group of Mexicans to New York who — like them — were deaf. But she didn't know about the terror they are accused of inflicting on them.

"What can I say about him?" Alvarez signed of her brother, Jose Paoletti Lemus. "Everyone else says bad things about him, but I can't. ... He's my brother."

"Even so, it does make my very sad," she signed through an interpreter.

She and other relatives — all deaf — found it hard to believe that a deaf person could mistreat another deaf person; deaf people face enough discrimination from the speaking world, they said.

But Alvarez's brother may be among the seven people accused of holding 57 Mexicans — most of them deaf — in a state of "virtual slavery" in New York, forcing them to work up to 18 hours a day selling trinkets on the subways and taking their money — possibly even beating them.

Police have arrested a man they list as Jose Paoletti Lemus, 28. Alvarez's brother is about 60, but she said it was probably him.

Because of the complexity of translating from both Spanish and sign language, family members said police may have confused the identities. In some cases, family members knew the signs for relatives' names, but not the spelling or pronunciation.

Alvarez's sister-in-law, Adelia Paoletti, 59, is among those under arrest, as is her daughter-in-law, Adriana Paoletti Lemus, 29. But Alvarez was most worried about her son Lalo.

He lives in Los Angeles with four deaf Mexicans who sell trinkets for him, splitting the take 50-50. She hasn't heard from him in four months, and signed that she was afraid he could be in jail as well.

Other relatives think differently.

"He takes care of the people wit him," signed Rosario Lozano Mart 52, Lalo's mother-in-law. "Beside Lalo's deaf too, how could he mistre another deaf person?"

Buddhist nuns implicated campaign finance scandal

Associated Press

IINGTON — Prosecutors the Senate that three of four t nuns GOP investigators grant limited immunity to e been more than just pawns eme to launder Democratic nations, committee sources

nate Governmental Affairs tee was voting today on to give partial immunity to uns to clear the way for them y about a fund-raiser at a a Buddhist temple attended resident Al Gore.

nel's chairman, Sen. Fred n, R-Tenn., is also seeking for Keshi Zhan, an associ- mocratic fund-raiser Yan Lin Trie.

committee rules, two of the even Democrats would have ine Republican members to e two-thirds vote needed to munity.

Limited, or "use," immunity bars the use of a witness' congressional testimony as evidence in a criminal prosecution.

Senate investigators are seeking limited immunity grants so that the four nuns can describe how 12 Buddhist monastics gave political donations to the Democratic National Committee for which they were later reimbursed by the Hsi Lai Temple in Hacienda Heights, Calif.

The contributions were made after DNC fund-raiser John Huang and Maria Hsia, who organized the event on April 29, 1996, sought an additional $60,000 from the temple, investigators say.

Federal prosecutors have uncovered evidence indicating that one of the four, temple Abbess Suh Jen Wu, was involved in another illegal fund-raising episode, said committee sources, speaking on condition of anonymity.

The Justice Department told the committee that two others, the temple's administrator and the bookkeeper, may have had a deeper involvement in the scheme to conceal the temple's donations, said another committee source.

Prosecutors are said to be dissatisfied with the outlines of testimony to be given by the abbess and the fourth nun, the source said.

Fred Friedman, a Los Angeles lawyer who represents the temple, said the Justice Department has not told him that any of the nuns are targets of the investigation.

"Neither the abbess nor anyone else at the temple came anywhere close to intentionally violating any of the rather complex and arcane campaign finance rules," he said.

Prosecutors also oppose limited immunity for Zhan, who gave $12,500 to the DNC even though she worked as a low-paid employee of the Arlington County, Va., government. She worked as a hostess for Trie and his business partner, Ng Lap Seng, when they entertained businessmen in Washington.

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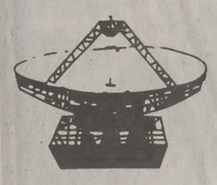
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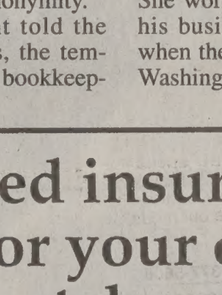
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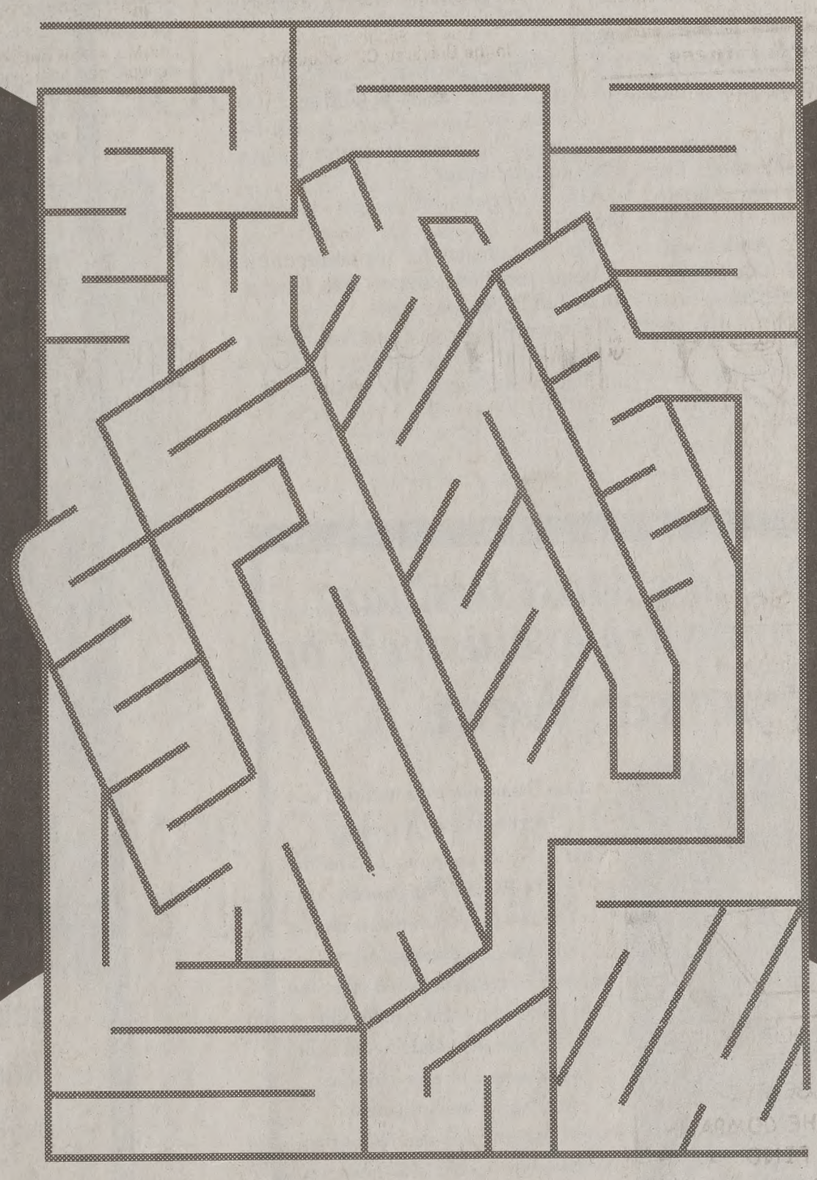
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Edited by Will Shortz

No. 0611

Puzzle by Rich Norris

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29 Madcap
32 Scarlett's home
35 Biblical gift
39 Leave slack-jawed
40 Story of Jesus
42 Kernel carrier
43 Set down
45 Queens stadium
46 The good guys, in a chase film
47 VCR button
49 Shooter filler
51 "The Blue Knight" author
58 60's TV boy
59 Operated
60 Push beyond limits
62 "Blue Chips" actor
65 Bull: Prefix
66 "Wheel of Fortune" request
67 Shoreline irregularity
68 Encouraged, with "on"
69 Trap, with "in"
70 Oater chasers
71 Scouts' work

DOWN

1 Swindle
2 Even bigger
3 Pong maker
4 Imitation
5 Stew
6 "—— Done Him Wrong" (1933 film)
7 Propelled, as a raft
8 Bury
9 Assumed
10 Directional suffix
11 Manual laborer
12 Hate
13 Pouilly-Fuissé and others
19 Notched
21 Seasonal visitor
25 Bellows
26 Edith Evans, for one
29 Erase, as a PC file
30 Leather-worker's tool
31 King Features competitor
33 Stadium sound
34 Crosswind direction, at sea
36 Classic car
37 Salt-N-Pepa's music
38 Divs. of days
40 Tiniest complaint
41 Gentle ones
44 Alabama native
46 Pluck
48 Prefix with logical
50 Thickly entangled, as hair
51 Old Testament book
52 Imagine
53 Attack dog command
54 Maze parts
55 Pot amounts
56 Meter reader's reading
57 Took on
61 Appears to agree
63 Bite
64 Sorbonne summer

ER TO PREVIOUS PUZZLE

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Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute).

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

Photo Courtesy of Stretch

ACADEMY CELEBRATION: Stretch, a ska band, will play at a benefit concert for the BY Academy Saturday. The event will feature six bands, games and prizes.

Concert's profits will go to Academy

By JILL PERRY
Universe Staff Writer

Fund raisers for the Brigham Young Academy will rock the citizens of Provo on Saturday as they host a six-band benefit concert to raise money for the Academy's completion.

The money raised will go towards phase four of the Academy, which will be remodeled to become a library for the city. This will encompass the funds for a fountain placed outside of the library, a statue of Brigham Young and 1,400 plaques which will be hung in the lobby of the library to remember the donors.

"This is not only a concert to raise money for the library's phase four, but a celebration for how far we've gotten," said Janet Knudsen, the director of the benefit concert.

Activities will run from 4 to 8 p.m. There will be a cake walk, bobbing for apples, face painting, games and prizes.

Diego's Taco Shop will be there to supply hungry people with food. The Student Review will also have a booth there with refreshments.

Los Hermanos De Los Andes will begin the concert. They will be followed by Gold Rush, a blue grass band and Jeanie Madsen, a jazz singer.

Fragments of Stone from the Assembly of God church and Paradigm, a synthesizer band, will both play that night.

Knudsen said she has bands that appeal to all ages.

The more mellow bands will be played earlier that evening for the families to enjoy.

At 8 p.m. X96, the radio station, will arrive to hand out prizes.

> ***"This is not only a concert to raise money for the library's phase four, but a celebration for how far we've gotten."***
>
> *— Janet Knudsen, director of the benefit concert*

Most of the other games will close at this time.

At dusk, the college bands will start. Knudsen said people are encouraged to dance.

The first band will be the ska band My Man Friday. After, there will be a 20 minute acoustic act by John Kavanaugh.

The last band of the night will be the ska band, Stretch. They should be finished around 10 p.m.

Costs are $5 per person and $20 for a family. The concert is held at 1300 E. Center, by Seven Peaks. It will be outside at the State Hospital Castle Park Amphitheater.

All proceeds will go to the Academy.

"This is a chance for the community to come together, support and have a lot of fun," Knudsen said.

If there are any questions, volunteers can help with the concert by contacting Janet Knudsen at 377-1310.

Provo fire chief retires after 28-years of service

By JILL PERRY
Universe Staff Writer

Provo Mayor George O. Stewart announced Monday the retirement of the Provo City Fire Chief Rodney Jones.

Jones has served in the fire department for 28 years, and has been the fire chief for the last six years.

"I have enjoyed my career of 28.5 years with Provo City, and am looking forward to enjoying my retirement," Jones said in a letter to the mayor.

"Provo enjoys one of the finest fire departments in the state of Utah," Stewart said.

"Mr. Jones, for 28 years, has played a role in making our local fire department the great asset and resource that it is.

"Additionally, Chief Jones is a wonderful human being. We will all greatly miss working with him on a daily basis," he said.

"Rodney is what you might call a master of many trades," said Mike Bledsoe, assistant chief of the fire department.

Jones is very mechanically inclined, and is very gifted technically, Bledsoe said.

Jones joined the Provo City Fire Department in 1968 as a volunteer.

In 1969, Jones became a full-time department employee and continued working his way up through the ranks in various department positions.

Jones served as firefighter, chief mechanic, lieutenant, fire marshal and assistant fire chief.

"He was a very good mentor for me personally," Bledsoe said.

"He taught and helped me in my leadership skills," he said.

Fire chief is an appointed position by the mayor with council approval. The announcement of the new fire chief has not been made yet, but should be announced some time this week.

Jones is already vacationing this week, but plans to invest his retirement time into opening his own business when he gets back.

"Jones is still young, and highly thought of by the community. I think he wants to be able to put the sign 'Gone Fishing' up whenever he wants to," Bledsoe said.

Jones' official retirement will be effective July 31, 1997.

Defective ventilation... threat to Barney ac...

By CHRIS PETERSON
Universe Staff Writer

Children and parents who repeatedly sing the "I Love You" song made famous by the large purple dinosaur, Barney, experienced a scare last week when the actor who plays the dinosaur inhaled smoke in a filming accident in Dallas.

The unnamed actor suffered from smoke inhalation when a cooling fan inside the 60-pound suit shorted out while filming the "Barney and Friends" TV show.

The "Barney and Friends" cast was filming for the fall season.

The actor inhaled smoke as he struggled to get out of the large suit, said Susan Elsner, spokeswoman for Lyrick Studios and the Lyons Group, which created and produces the children's show.

Elsner said the actor did not suffer from any burns and only inhaled a "slight amount of smoke." The actor was released from the hospital after a routine examination.

Once the accident was rep... television, the studio began ... numerous calls from anxiou... who said their children were ... about their favorite dinosaur.

Many parents called to ve... the accident actually too... fearing that it was all a crue...

"It can be really devastat... 3-year-old," Elsner s... Wednesday. "They love Ba... they think that something ... has happened to him."

Elsner wished to clear rum... Barney was in any extreme ...

Barney has become a ho... name since "Barney and ... became a top-ranking prog... children under age 6. Barne... lic TV show is seen in 30 c... across six continents.

Although fun and lovable ... dren, Barney has come und... on numerous sites on the ... including "38 Ways to Kill ... (http://personal.nbnet.nb... hune/short.html).

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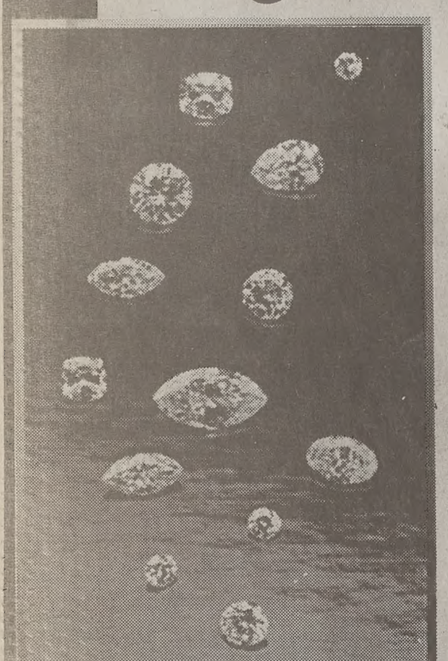
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